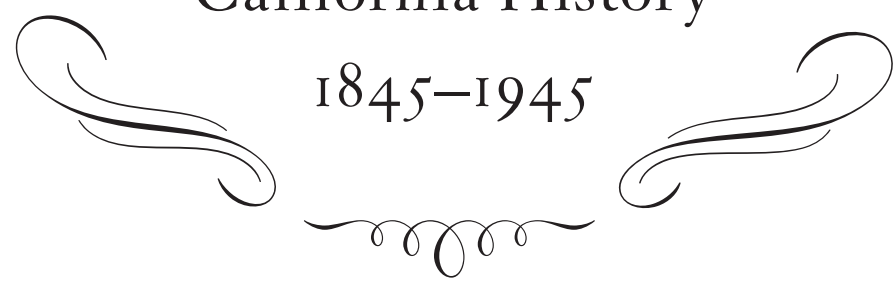


CLIO ON THE COAST

The Writing
of
California History
1845–1945



KEVIN STARR

SAN FRANCISCO
THE BOOK CLUB OF CALIFORNIA

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CLIO, the Muse of History, generously inspired many efforts to bring the spirit and practice of history to California in its first one hundred years as an American province. Kevin Starr's *Clio on the Coast* brings to life the men and women who chronicled and interpreted the story of California during the period and through the social transformations of the twentieth century.

Starr begins with physician-scholar Robert Greenhow, who in 1844 published the first history of California by an American. Starr describes such colorful historians as eccentric bibliographer Alexander Smith Taylor; the industrious Theodore Hittell; H.H. Bancroft, whose "history factory" issued the work of many scholars under his own name; the philosophical Josiah Royce; the pioneering African-American journalist Delilah Beasley; and the erudite antiquarian "Sir Robert" Cowan. UC Berkeley's prolific Herbert Bolton, victim of a famous historical prank, is included in this work, as well as chroniclers of the Mission period, including Zephyrin Engelhardt, Anne Fisher, and Susanna Dakin; and engineer-turned-bibliographer Henry Wagner.

Starr discusses those writers who brought new themes to the story of California: Ira Cross, historian of finance and labor; socially-conscious Paul S. Taylor, who with his wife, the photographer Dorothea Lange, documented the state's migrant laborers; and biographers of authors and artists who chronicled the cultural history of California, including Carey McWilliams, Brother Cornelius, Ella S. Cummins, George Stewart, and Franklin Walker. Finally, Starr considers the ongoing challenge of integrating the Pacific Coast and the nation as a whole into the Asia/Pacific Basin of which it is a part.

Clio on the Coast: The Writing of California History 1845–1945 was designed by Jonathan Clark at The Artichoke Press. The text is enhanced with 15 historical portraits and 23 facsimile title-pages. The book, set in Janson and Interlude types, measures 6¾ x 9¾ inches, and was lithographed on Mohawk Superfine paper. It is bound in cloth with French marbled paper sides, and includes a letterpress-printed dust wrapper. The book is 216 pages in length. The edition is limited to 350 copies, and each copy is signed by Kevin Starr.

The price is \$150 plus applicable California sales tax and shipping charges. Please fill out the enclosed form to place an order, or you may call, fax or email the Club.

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