

THE BOOK CLUB of CALIFORNIA

2016 BAY AREA BOOK ARTS PROGRAMS – STUDENT SHOWCASE PARTICIPATING BOOK ARTISTS

ACADEMY OF ART UNIVERSITY

Liz McCall is a printmaking student at Academy of Art University. She works primarily with etching and letterpress techniques, and enjoys using text as both a connotative and a visual component in her work. Liz's work is largely influenced by her birthplace, her family, and her upbringing. The change of pace from a small southern town to a bustling city makes her pay attention to the anonymity of people, and her work references this through faceless figures who could be anyone; the point is not personality, but people's interactions with the space around them. Liz creates art as a method of discovery, as a never-ending way to answer questions, organize thoughts, and look at the world around her.

Chiao Ju Lee is from Taiwan, and is working towards her Master's degree in Jewelry and Metal Arts at the Academy of Art University. In 2015, she took a class in Book Arts, and was inspired by the idea that books can be created by diverse means. She enjoyed making books for the class and it is now one of her favorite hobbies.

CALIFORNIA COLLEGE OF THE ARTS

As a printmaker, [Malaya Tuyay](#) is interested in the way process affects our relationship to our work. The printmaking process requires mental and often physical attention, which can create a stronger dialogue between the artist and their work. In her bookwork – which includes printmaking processes – Malaya uses this relationship between artist and process to develop concepts that often concern the coexistence of different worlds and how individuals can live in this intersection between perceived different worlds.

Originally based in upstate New York, Colombian and Ghanaian artist, [Sequoia Akosua Lee](#) is currently finishing up her BFA in Community Arts at California College of the Arts, with a concentration in Printmaking and Writing. Her practice draws on the climate of race, femininity, and power in communities she's closely tied to. Much of her recent work examines "blackness" in the U.S. Her passions lie beyond art, in social justice in an effort to dissect social constructs through the creation of dialogical environments of healing.

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MILLS BOOK ART PROGRAM

[Nora McKinnon](#) is a queer artist and writer who lives in Oakland, and is currently pursuing an MFA in Poetry and Book Art at Mills College. Through letterpress printing and hand-binding books in a variety of non-traditional structures, Nora creates work that examines gender, surveillance, and imperialism. Nora believes books will never be an outdated technology.

Selena Matranga is a senior studio art major and book art minor at Mills. Her work exists within the boundaries of sculptural installation and book art by navigating structural elements of support such as architecture, presentation, and process. She represents humor in the psychological prominence of physical structures to find comfort in the comparison. *Pedestal* was inspired by an episode of *Seinfeld* in which the character Kramer makes a coffee table book about coffee tables that turns into a coffee table.

SAN FRANCISCO ART INSTITUTE

[Carlos Rodriguez](#) is a Bay Area printmaker and student at the San Francisco Art Institute. In his work, ambiguously humorous caricatures and ominously playful words march forward together, arms linked, in a symphonic love affair. The resulting love children are a series of graphic and textual narratives. As they progress, they act essentially to gouge the darkest masses of the psyche and put them on display for folks to laugh at. He invites you to enjoy this display today, and remember to laugh at, and not with.

[Penelope Anstruther](#) is a British-born multi disciplinary artist living and working in Oakland, California. Penelope's work spans a range of book arts, mixed media assemblage, installation, printmaking, photography, and experimental video. No matter the medium, strong themes of fragility, paradoxical emotions, and the transience of memory and identity through objects run throughout the work. She has studied at SACI Florence, Italy, City & Guilds of London Art School, Osaka University of the Arts, Japan, and the San Francisco Art Institute, CA where she recently graduated with a BFA in printmaking.

About the Book Club of California

The Book Club of California celebrates the history of the book and the book arts through a dynamic series of publications, public programs, and exhibitions, often focused on California and the West. The clubrooms offer a beautiful retreat in downtown San Francisco, and the club's library houses a fascinating collection of fine books and printing-related ephemera assembled over the club's hundred-year history. The Book Club is a member-supported, non-profit organization. Over the years, the club's membership has included some of the most distinguished men and women in California arts and letters, including Ansel Adams, Oscar Lewis, Lawrence Clark Powell, Alfred A. Knopf, Francis P. Farquhar, A. Edward Newton, Ward Ritchie, Norton Simon, John Henry Nash, and Kevin Starr. Membership is open to all.