

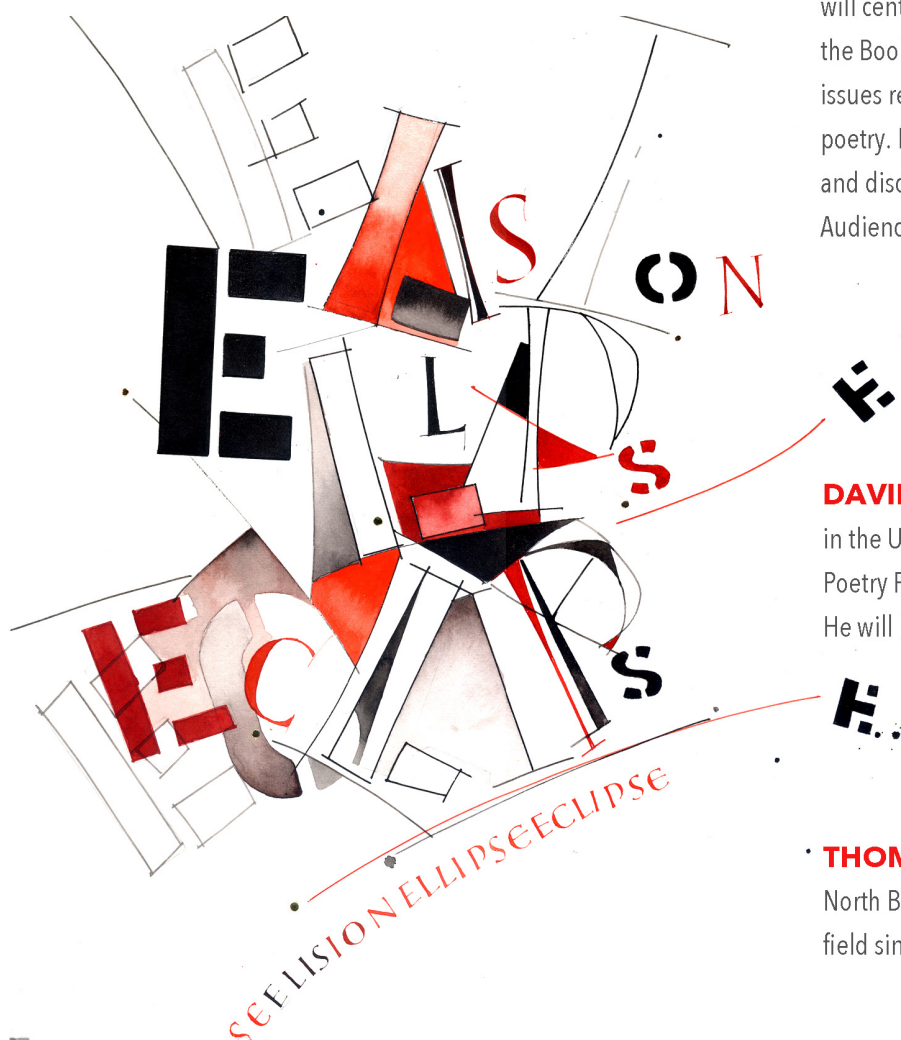
THE VISUAL WORD

WORKING WITH POETRY

A presentation, discussion,
& reading by Anglo/Welsh poet
David Annwn, and Bay Area book artist
Thomas Ingmire

Thursday April 7, 2016 · 5 - 7 pm
Book Club of California
312 Sutter Street 5th floor
San Francisco, CA 94108

David Annwn and Thomas Ingmire will reflect on their working processes and explore new insights about their collaborations. Their discussion will center on specific works now on exhibition at the Book Club of California and the many curious issues relating to creating visual interpretations of poetry. David will also read some finished poems and discuss the impulses behind their creation. Audience questions will be encouraged.



DAVID ANNWN, from West Yorkshire in the UK, is the recipient of the Cardiff International Poetry Prize, Wales's most prestigious literary award. He will be reading in California for the first time.

• **THOMAS INGMIRE**, who lives in San Francisco's North Beach, has been active in the Bay Area book arts field since the early 1970's.

Co-Sponsored by the Book Club of California and the Friends of Calligraphy
Jennifer Sime, BCC (jennifer@bccbooks.org) Meredith Klein, FOC (gkle@sbcglobal.net)