This special selection of black & white photographs by the Los Angeles documentary photographer William Reagh reflects his perspective on urban renewal and change in Los Angeles in the 20th century. There are images of Angels Flight, Bunker Hill, Pershing Square, Broadway, Grand Avenue, Hill Street, Wrigley Field, Chavez Ravine, and people, lots and lots of people. Many of the photographs from earlier decades are juxtaposed with photographs from later decades, taken from the same location and vantage point. In these, it becomes clear how dramatically the city changed over the years, and Reagh’s documentation of that change becomes all the more profound.

The Book Club of California, the Los Angeles Public Library Photo Collection, & Photo Friends invite you to celebrate the publication of William Reagh: A Long Walk Downtown Photographs of Los Angeles & Southern California, 1936–1991

With an Introduction by Patrick Reagh, and an Essay by Michael Dawson

Saturday, November 3, 2012, 2:00–4:30 pm at the Los Angeles Public Library, Central Library
630 W 5th Street, Los Angeles, 90071, Mark Taper Auditorium

With remarks by Patrick Reagh and essayist Michael Dawson

This event is free & open to the public. Reservations not required. Handicap access available.
For more about The Book Club of California, please visit www.bccbooks.org
For more about the event, please visit www.events.lapl.org. Parking is available at 524 S. Flower St. Garage

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