

THE TWO HUNDREDTH



A BIBLIOGRAPHY OF THE BOOKS
PUBLISHED BY THE BOOK CLUB OF CALIFORNIA
1958–1993
BY ROBERT D. HARLAN

1993

THE BOOK CLUB OF CALIFORNIA

PREFACE



THE CLUB'S FIRST BOOK *was published in 1914 and the one hundredth book forty-four years later. These books are described in David Magee's The Hundredth Book, a Bibliography of the Publications of the Book Club of California & a History of the Club (1958). In this sequel of the second hundred books Magee's method of bibliographical description has been retained with some modifications.*

In the title page transcriptions the text is in roman capital letters. Line endings are indicated with a vertical line, and the terms device, decoration and illustration are used to indicate printer's device, and non-representative and representative images. Measurements are height by width of the page to the eighth of an inch. Inferred pagination is provided in parentheses—roman for preliminary material and arabic for text. Preliminary leaves for which pagination cannot be inferred are listed in the contents note but are not included in the pagination count. The use of colors in printing and lettering is indicated. The generic term illustrations encompasses such material as facsimiles, maps, drawings and sketches, photographs and photographic reproductions, woodcuts, linoleum cuts and engravings, and plates. The text type and the method of composition are identified as in Magee. But to the processes he describes—hand set, monotype, linotype, intertype—are added linotronic, phototype and, more recently, computer composition. Paper identification falls into three categories: hand-made, mold made and machine made. Binding descriptions include an indication of colors, material and printed matter. The number of copies printed, the press, the printer and the price are given.

Many of the books listed in this bibliography have appeared in the Rounce & Coffin Club's annual Exhibition of Western Books. Some have been included in the American Institute of Graphic Arts' annual Fifty Books of the Year. It should be noted that only those books submitted to these organizations were considered for inclusion in their lists. The responsibility for submitting the books has been the printer's, not the Club's, for some time.

In his annotation for number 100 in his bibliography David Magee stated that for obvious reasons a complete description could not be provided at the time. He left the preparation of such a description to his successor. A full description follows below. Similarly, to the bibliographer of the three hundredth book must be left the charge to provide a full description of number 200.

Robert D. Harlan

INTRODUCTION: THE TWO HUNDREDTH BOOK



THE APPEARANCE OF the Book Club of California's *Two Hundredth Book* celebrates an accomplishment unique in the annals of American publishing enterprises. No other volunteer-based, nonprofit organization has achieved such a record of excellence, consistency and value.

When the Book Club of California issued its first publication in 1914, the standards and themes of its publishing program were established. They reflected the aims of the Club, namely, to encourage fine printing in California and to advance "the study of letters and the promotion of the arts pertaining to the production of books".

The scholar-collector-bookseller Robert E. Cowan wrote *A Bibliography of the History of California and the Pacific West 1510-1906*, which launched the Club's book-publishing agenda. This landmark work covered all the points stipulated by the founders of the Club. Although the emphasis of this seminal study was on California's history and literature, examples of Northwest history were included in Cowan's vast scope. Indeed, the size of the book had to be reduced from its original length. California fine printing was featured in Cowan's book through the printers Taylor, Nash and Taylor.

The ninety-nine titles following Cowan carry on and develop the fundamental standards of publication number one. These are clearly and entertainingly chronicled by David Magee in his descriptive bibliography, *The*

Hundredth Book (1958). His inimitable style has been followed by Robert D. Harlan in *The Two Hundredth Book*.

An eclectic review of the Club's publications from 101 to the present reveals a direction based on similar and compatible subjects represented in earlier publications. And thus title number 101, *Stanley Morison Typographic Design in Relation to Photographic Composition*, carried out the mandate to issue works concerning the production of books. The design and printing were products of Californians Harold Seeger and Albert Sperisen, together with Johnck and Seeger. The selection of such a work demonstrated a vision of the importance of Morison's work and the Club continued to advance original titles in the typographic arts. Some of these include *Mr. Eric Gill Recollections of David Kindersley* (1967), *Printing as a Performing Art* (1970), *Frederic Goudy Joseph Foster and the Press at Scripps College* by Ward Ritchie (1978), *Fond of Printing Gordon Craig as Typographer and Illustrator* by Colin Franklin (1980), and *A Typographical Masterpiece* by John Dreyfus (1990).

Book Club of California publications focused on the study of fine printing as early as 1924 with the release of *Aldus Pius Manutius With An Essay by Theodore Low De Vinne Together with a Leaf from the Aldine Hypnerotomachia Poliphili Printed at Venice in 1499*. This attractive Grabhorn Press item started the Club's tradition of issuing leaf books. Several were published during the span of the first one hundred books and they continued to be popular with members during the second one hundred series. Some of the notable examples include *The Great Polyglot Bibles* (1966), *The Book Called Holinsbed's Chronicles* (1968), *Dr. Johnson and Noah Webster* (1971) featuring leaves from the great dictionaries, *A Leaf From the First Edition of the First Complete Bible in English The Coverdale Bible*, (1974), *A Leaf from the 1583 Rembert Dodoens Herbal* (1977), *Thomas Bewick and The Fables of Aesop* (1983), and *The Rhems New Testament* (1990).

Thematic parallels between the first one hundred titles and the second

one hundred may also be traced in the core of the Club's impressive roll of works on California history and literature.

For example, a 1933 publication, *The Voyage of Sebastian Vizcaino to the Coast of California Together with a Map & Sebastian Vizcaino's Letter at Monterey*, set a tone which was repeated in the 1936 title *A Sojourn at San Francisco Bay*, and revisited again in our 1941 title *An Account of a Visit to California 1826-27* (F. W. Beechey). Similar titles followed, such as Neal Harlow's authoritative treatise, *The Maps of San Francisco Bay* (1950), and *Journal of a Cruise to California and the Sandwich Islands* by William H. Meyers (1955).

The enthusiasm of Club members for California history and maps was acknowledged through several publications which appeared during our second one hundred phase. In particular, *California as an Island* (1972) exemplifies meticulous research with fine printing. Even the typography of this work shows a resemblance to Harlow's book, which was printed at the Grabhorn Press. Robert Grabhorn and Andrew Hoyem joined in the design and printing of *California as an Island*. Careful scholarship and typographical connoisseurship are combined in the monumental Grabhorn Press *Diseños of California Ranchos Maps of Thirty-seven Land Grants* by Robert H. Becker. In 1969 he wrote a sequel, *Designs on the Land Diseños of California Ranchos and Their Makers*, printed by Robert Grabhorn and Andrew Hoyem. These Club publications established a benchmark in the study of our state's early cartography.

A successor to the 1955 Meyers work, *Sketches of California and Hawaii* (1970), was also printed by Robert Grabhorn and Andrew Hoyem. This book may have set a precedent in treating Hawaii, because there was no hesitation by the Publications Committee in accepting and producing, in 1991, *A Pictorial Tour of Hawaii* featuring James Gay Sawkins's paintings, which are published here for the first time.

Whenever possible, the Club has endeavored to illustrate its books with

commissioned art or unpublished illustrations. Texas artist Charles Shaw created original paintings, which were reproduced to enhance *Texas Argonauts Isaac H. Duval and the California Gold Rush* (1987). This book was intended to be a companion volume to the 1931 publication *The Santa Fe Trail to California, 1849*.

The popularity of Gold Rush topics in Book Club of California publications started in the 1916 title *Bret Harte The Luck of Roaring Camp . . .* and continued through several factual and fictional works issued as part of the First One Hundred Club imprints. In addition to the Duval diary, other selected titles which appeared in our second hundred cycle feature the story of gold in California. *A Trip to the Gold Mines of California in 1848* by John A. Swan came out in 1960: *The Young Miner or Tom Nelson in California* (1965) drew attention to Horatio Alger Jr.'s interest in the topic: *Auriferodina* (1974), the first American novel related to the Gold Rush appeared in a new edition printed by Andrew Hoyem and was the first Club book to be illustrated with collages: *The Gold Digger's Song Book* (1975) was suggested by James D. Hart to fill in a space left vacant in the publishing schedule.

Perhaps no less important in California history is the role of its Missions, and the Club has addressed this subject with *Account of a Tour of the California Missions 1856* (1952). The second one hundred titles include two exceptional books on the subject: *Edward Vischer's Drawings of the California Missions 1861-1878* (1982) and *An Artist Records the California Missions Henry Chapman Ford* (1989).

Although Club publications seem to favor historical themes, California literary compositions have not been neglected. Our second book, *The Man With the Hoe* by Edwin Markham, was followed by various writings of George Sterling, Ina Coolbrith, Ambrose Bierce, Sara Bard Field, Robinson Jeffers, Mary Austin, Robert Louis Stevenson, Gelett Burgess, Frank Norris, Samuel L. Clemens, Richard Henry Dana, Joaquin Miller, Ger-

trude Atherton, Wallace Irwin, Jack London, William Saroyan and John Steinbeck. Some of California's lesser known writers are included in the Club's Literary Profile Series, which began in 1984 with the publication of *Benjamin C. Truman* by Gary F. Kurutz.

Virtually all of the letters of Frank Norris have been published by the Club. The first compilation appeared in 1956 as publication number 97, and another edition of Norris letters was issued in 1986 as publication number 182 to continue the tradition.

The role of the printers in the Club's publishing program deserves attention and appreciation. Sixteen printers were employed in the production of our first one hundred titles. They include the Allen Press; Black Vine Press; Mallette Dean; the Greenwood Press; the Grabhorn Press; Johnck and Seeger; Lawton Kennedy; John Henry Nash; the Norwood Press; Ward Ritchie; Taylor, Nash and Taylor; Taylor and Taylor; the University of California Press; Adrian Wilson; the Windsor Press; and Charles B. Wood. The Grabhorn Press printed 44 titles and thus ranks as our most prolific press of the early period. John Henry Nash ranked second with 18 books. Other printers participated in the printing of keepsakes.

During the course of our second one hundred books, the number of printers assigned to print our books increased to 41. The Grabhorn Press provided eight titles, Grabhorn-Hoyem contributed six books and Andrew Hoyem is credited with six works. California printers continued to produce for the Club, but our books were also issued by presses in other regions, such as the Cambridge University Press in England, William Holman's Wind River Press and W. Thomas Taylor of Texas, Meriden-Stinehour of Vermont, and the Bird and Bull Press of Henry Morris in Pennsylvania.

This expansion of printers has also enlarged the typographical esthetics of our publications as new design concepts have appeared in Book Club books. And advanced technology in printing practices has also served to

improve the quality of publications while maintaining reasonable pricing structures for our titles.

This brief review of the Book Club of California’s publishing record from its first book through number 200 cannot touch upon every title, and some personal favorites may have been omitted. Nonetheless the consistency, vitality and creativity of the Club’s publishing program should be evident. Our triumphs of the past have set a precedent for our future publications.

The Publications Committee.

TWO HUNDREDTH BOOK

THE HUNDREDTH | BOOK | A BIBLIOGRAPHY OF THE PUBLICA-
TIONS | OF THE BOOK CLUB OF CALIFORNIA | & A HISTORY
OF THE CLUB | BY DAVID MAGEE | 1958 | PRINTED AT THE
GRABHORN PRESS FOR | THE BOOK CLUB OF CALIFORNIA

1958

14 × 10 1/8. 108 pp.—title (i), copyright notice (ii), contents (iii), blank (iv), pref-
atory note v–vi, “A History of the Book Club of California”—vii–xxiii, blank
(xxiv), list of officers of the Club (xxv–xxvi), half-title (xxvii), blank (xxviii),
text 1–74, index 75–79 (80), colophon on last page.

Title, initial letters, and colophon in red and black, marginal notes, dates,
decorations and plate numbers in red. Eighteen reproductions in color of exam-
ples of Club publications, not included in pagination. Type Van Dijk monotype,
Paper machine made. Bound in tan, black and yellow-green decorated boards,
linen back with title in gold on cream label on back. 400 copies printed by the
Grabhorn Press. Price \$30.00; pre-publication \$27.50.

One of the Club’s handsomest publications, this book celebrates an important
milestone in the Club’s history. The bibliography clearly indicates the success
of the Club in achieving two of its original goals: to encourage fine printing in
California and to encourage the study of letters and the promotion of the arts
pertaining to the production of books. No one contributed more to the achieve-
ment of these goals than did David Magee, the Club’s premier bibliographer.
Included in the Exhibition of Western Books (Rounce & Coffin Club).

STANLEY MORISON | TYPOGRAPHIC DESIGN | IN RELATION
TO | PHOTOGRAPHIC COMPOSITION | INTRODUCTION BY
JOHN CARTER | THE BOOK CLUB OF CALIFORNIA : SAN FRAN-
CISCO : 1959

1959

9 × 6 1/4. 42 pp.—title (i), copyright notice (ii), introduction (iii–vi), foreword
(vii–viii), text 1–32, colophon (33), blank (34).

Type New Times Roman linotype. Paper machine made. Bound in beige, grey,
red and tan boards with parchment back, title in gold on back. 400 copies printed
at the Black Vine Press (Harold Seeger and Albert Sperisen). Price \$9.00.

This is the first printing of a paper read before the Art Workers Guild in London
on May 28, 1958 by one of the leading experts of the twentieth century on typog-
raphy. A Club publication without a California or Western focus was still suf-
ficiently rare to warrant the defense of this book in the *Quarterly News-Letter*
(Summer 1959, p. 64).

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1959

CONCERNING | CATS | TWO TALES BY MARK TWAIN | WITH
AN INTRODUCTION BY | FREDERICK ANDERSON | THE BOOK
CLUB OF CALIFORNIA | SAN FRANCISCO | MCMLIX [ornaments]

11 ¼ × 8 ½. 48 pp.—frontispiece portrait; title (i), copyright notice (ii), introduction iii–xvi, divisional title (1), author’s note (2), text 3–29, blank (30), colophon (31), blank (32).

Title in black and red, colophon in grey and red, grey ornament in margins of text, caption to photographic reproduction on p. iii in red, first word in first tale and first line in second tale in red, hand-lettered by Mallette Dean. Two drawings by Mark Twain, and two photographic reproductions. Type Elzevir handset. Paper machine made. Bound in decorated cream, black and red boards with black cloth back, cream label printed in gold on back. Designed by Jane Grabhorn (Colt Press). 450 copies printed by the Grabhorn Press. Price \$10.00.

Written for the amusement of Mark Twain’s three young daughters, these previously unpublished tales attest to his affinity for cats. The two sketches are the only known examples of pictorial art by Twain.

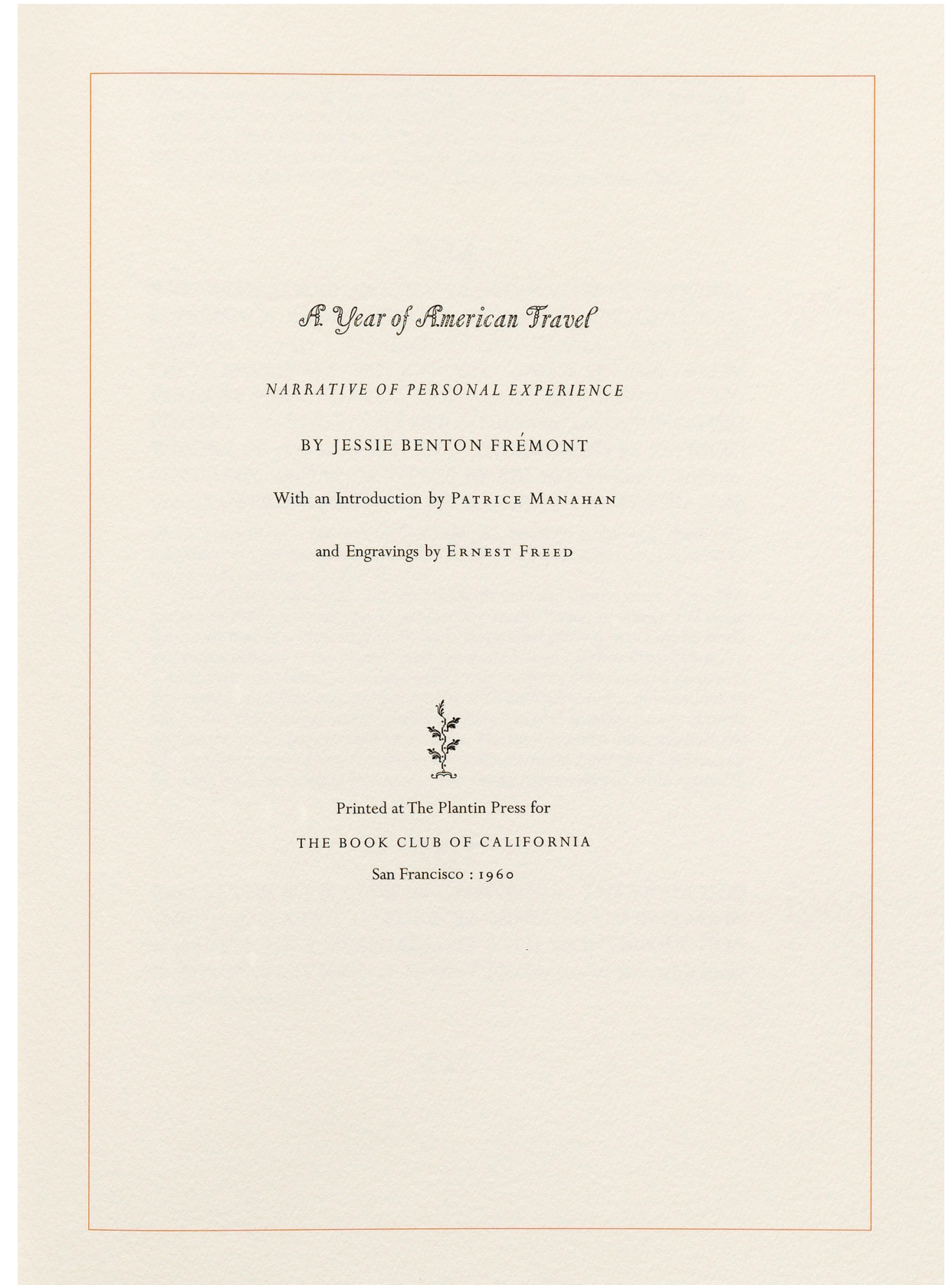
Included in the Exhibition of Western Books (Rounce & Coffin Club).

1959

FIGURE | PRINTS | OF | OLD | JAPAN | [device] | A PICTORIAL
PAGEANT OF ACTORS & COURTESANS | OF THE EIGHTEENTH
CENTURY | REPRODUCED FROM | THE PRINTS IN THE COL-
LECTION OF | MARJORIE & EDWIN GRABHORN | WITH AN
INTRODUCTION BY | HAROLD P. STERN. | PRINTED FOR | THE
BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1959

15 × 10. 110 pp.—frontispiece; title (i), blank (ii), page of limitation (iii), blank (iv), introduction (v–viii), “The Printer to the Reader” (ix–xv), blank (xvi), list of artists and prints (xvii), blank (xviii), explanatory text to accompany plates (1–92). All versos blank except (6), (32).

Title in red and black, frontispiece caption, page of limitation and caption for illustration number 2 in red. Fifty-two numbered plates (two double spreads and one triptych), of which forty-eight are in color, not included in pagination. Type Lutetia, handset. Paper machine made. Bound in green and white decorated boards with green cloth back, white label printed in gold on back. 400 copies printed by the Grabhorn Press. Price \$37.50; pre-publication price \$35.00. President David Magee’s letter in the *Quarterly News-Letter* (Fall issue, 1959, pp. 75–77) pronounced that this work would undoubtedly be “the most handsome, the most important book the Club has ever planned to publish.” The rep-



utation of the Grabhorn Press and Magee’s ringing endorsement elicited considerable interest among the membership. Over three hundred of the 400 copies printed had been reserved before the official announcement was even made. The Grabhorns liked the book too. It is on the list, made at Sherwood Grover’s request, of Edwin, Bob and Jane Grabhorn’s own favorites.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› IO4 ›

A YEAR | OF AMERICAN | TRAVEL | NARRATIVE OF PERSONAL EXPERIENCE | BY JESSIE BENTON FRÉMONT | VOYAGE TO CALIFORNIA IN 1848 : IMPRESSIONS OF PANAMA, | SAN FRANCISCO, MONTEREY, SAN JOSÉ, ETC. AND A LETTER | FROM COLONEL JOHN CHARLES FRÉMONT, DESCRIBING HIS | EXPEDITION TO THE ROCKY MOUNTAINS MADE DURING THE | WINTER OF 1848–49. WITH AN INTRODUCTION BY PATRICE | MANAHAN, AND ENGRAVINGS BY ERNEST FREED. | [decoration] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1960

1960

10 ½ × 7 ⅛. 138 pp.—blank (i–ii), half-title (iii), blank (iv), title (v), blank (vi), introduction vii–xi (xii), contents (xiii), blank (xiv), quotation (xv), blank (xvi), text 1–121, colophon (122).

Title in black and orange. Thirteen linoleum cuts and copperplates. Type Perpetua and Felicity monotype. Paper machine made. Bound in orange and beige decorated boards with orange cloth back, beige label printed in orange on back. 450 copies printed at the Plantin Press (Saul and Lillian Marks). Price \$12.50.

Jesse Frémont turned to writing in the 1870s primarily from financial necessity. She became a prolific and popular author with perhaps seventy publications to her credit. This memoir was originally published in 1878 in an anthology of prose and poetry in the Harper’s Half-Hour series. The abstractionist illustrations in the Club’s edition proved to be controversial, some members expressing a preference for more representational depictions. The bookmaking enjoyed wide approval.

› IO5 ›

[page ii] THE BOOK CLUB OF CALIFORNIA : SAN FRANCISCO 1960 | [page iii] A TRIP TO THE GOLD MINES | OF CALIFORNIA IN 1848 | BY | JOHN A. SWAN | EDITED, WITH AN INTRODUCTION AND NOTES | BY JOHN A. HUSSEY [double spread title with background illustration]

1960

9 ¼ × 5 ¾. 90 pp.—blank (i), title (ii–iii), copyright notice (iv), contents v, blank (vi), half-title (vii), frontispiece portrait (viii), introduction ix–xxxv, blank (xxxvi), fly-title (1), blank (2), text 3–35, blank (36), notes 37–51, blank (52), colophon (53), blank (54).

Background illustration, divisional headings, chapter numbers in tan, device in tan and white. Type Bulmer monotype. Paper machine made. Bound in brown, tan, green and gold marbled boards with green cloth spine, title and rules in gold on back. 400 copies printed by Taylor & Taylor. Price \$12.50.

Here is further evidence of the fruits of Hubert Howe Bancroft’s vast enterprise of gathering primary source material for his monumental history of California and its pioneers. John A. Swan, an emigrant from England who had resided for many years in Monterey, prepared his memoirs including an account of the “men of ’48” who worked in the diggings before the onslaught of emigrants in the succeeding years. Bancroft’s interest and support probably insured the survival of Swan’s narrative. The manuscript used for this text, which is in The Bancroft Library, is a copy of the now lost original.

One of Fifty Books of the Year. Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I06 ›

1960

LANDSCAPE | [illustration] | PRINTS OF OLD JAPAN | FROM THE BEGINNING OF THE EIGHTEENTH CENTURY | TO THE MIDDLE OF THE NINETEENTH CENTURY | ILLUSTRATED FROM THE ORIGINAL PRINTS IN THE | COLLECTION OF EDWIN AND MARJORIE GRABHORN | INTRODUCTION AND DESCRIPTIVE TEXT | WRITTEN BY JACK HILLIER | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1960

15 × 10. 110 pp.—title (i), blank (ii), page of limitation (iii), blank (iv), introduction (v–xii), list of artists and prints (xiii), blank (xiv), half-title (xv), blank (xvi), explanatory text to accompany plates (1–94). All versos blank except (8), (20), (30), (32), (34), (48).

Title in red and black, half-title in red. Fifty numbered plates (one double spread and one triptych), of which forty-nine are in color, not included in pagination. Type Centaur monotype. Paper machine made. Bound in black, grey and white decorated boards with reddish pink cloth back, tan label printed in red on back. 450 copies printed by the Grabhorn Press. Price \$50.00.

Because of the limitation in the number of copies of the previous Japanese print volume and the resulting disappointment of some Club members in not acquiring copies, this book was printed in a run of 450 copies, at considerable effort by the Grabhorn Press. It too was fully subscribed on publication.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I07 ›

[OREGON | AND CALIFORNIA | DRAWINGS | 1841 AND 1847 | BY | CHARLES F.B. GUILLOU | SURGEON, UNITED STATES NAVY | decoration] WITH A | BIOGRAPHICAL SKETCH BY EMILY BLACKMORE | AND | A COMMENTARY BY ELLIOT A.P. EVANS | THE BOOK CLUB OF CALIFORNIA | MCMLXI

13 × 9 ¾. 62 pp.—frontispiece; title (i), copyright and printer’s notices (ii), contents and list of illustrations (iii), blank (iv), biographical sketch 1–19, blank (20), commentary 21–28, divisional titles and plates (29–62). All versos blank except (30), (36), (40) and (60).

Title in blue, yellow, red and black, titles of biographical sketch and commentary in red and black with illustration in blue, divisional numbers of biographical sketch and divisional titles of plates in red. Thirteen numbered plates (four double spreads), including one map. Type Janson linotype. Paper machine made. Bound in linen with blue and white illustration on front, title and artist in gold on back. 450 copies printed by Lawton Kennedy. Price \$15.00.

When the U.S. sloop Peacock broke up on a bar on the Columbia River in 1841, the stranded crew was quartered for some time in Astoria while awaiting transportation home. Guillou, a skilled artist, employed his time making sketches of local scenes. His California sketches were made while he was on a visit there aboard another naval vessel in 1847.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I08 ›

MY | FIRST | PUBLICATION | EDITED WITH INTRODUCTIONS BY | JAMES D. HART | DRAWINGS BY DAVID STONE MARTIN | [rule] | THE BOOK CLUB OF CALIFORNIA : 1961

9 ⅞ × 6 ½. 116 pp.—half-title (i), list of authors (ii), title (iii), copyright notice (iv), contents (v), blank (vi), preface (vii–viii), text (1–2), 3–106, colophon (107), blank 108.

Title in green and black. Each of the introductions is printed on one of several colors, and contains a portrait drawing of the author. Tipped on facsimiles throughout text. Type Bulmer monotype. Paper machine made. Bound in green and light green pictorial boards (drawings by David Stone Martin) with linen back, green label printed in pale green on back. 475 copies printed by Adrian Wilson at his Press in Tuscany Alley. Price \$13.50.

The authors are Richard Henry Dana, Mark Twain, Bret Harte, Joaquin Miller, Gertrude Atherton, Gelett Burgess, Mary Austin, Wallace Irwin, Jack London, Robinson Jeffers, and William Saroyan.

This anthology gathers widely scattered and little known texts, some reprinted here for the first time from now obscure periodicals. James D. Hart’s insightful

1961

1961

introductions are further illuminated with interpretive drawings of each of the eleven authors at the approximate age of his first publication. The facsimiles are of representative pages from the original publications.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› IO9 ›

1961

“AH SIN” | A | DRAMATIC WORK | BY | MARK TWAIN AND
BRET HARTE | [illustration] | EDITED BY | FREDERICK ANDER-
SON | [decoration] | THE BOOK CLUB OF CALIFORNIA | SAN
FRANCISCO :: 1961

9 ⁵/₈ × 6 ¹/₂. 110 pp.—frontispiece (i), blank (ii), title (iii), copyright notice (iv), pref-
ace v–xvi, note xvii, illustration (xviii), text (1–2), 3–90, colophon (91), blank (92).

Title in red and black, colophon in orange and black, caption to two illustra-
tions in red. Four reproductions of material contemporary with the 1877 perform-
ance. Four woodcut illustrations and four woodcut divisional illustrations in color
by Mallette Dean. Type Van Dijck monotype. Paper machine made. Bound in
grey, yellow, white and black decorated boards with black cloth back, white
label printed in black on back. 450 copies printed by Mallette and Vivien Dean.
Price \$17.50.

The publication of this book was something of a *coup* for the Club, the man-
uscript text, an amanuensis early rehearsal version, having only recently become
accessible. This publication followed hard upon another Twain book (#102, 1959),
but the Club’s association with Twain had been established several years earlier
with the publication in 1938 (#53) of one of his letters.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I IO ›

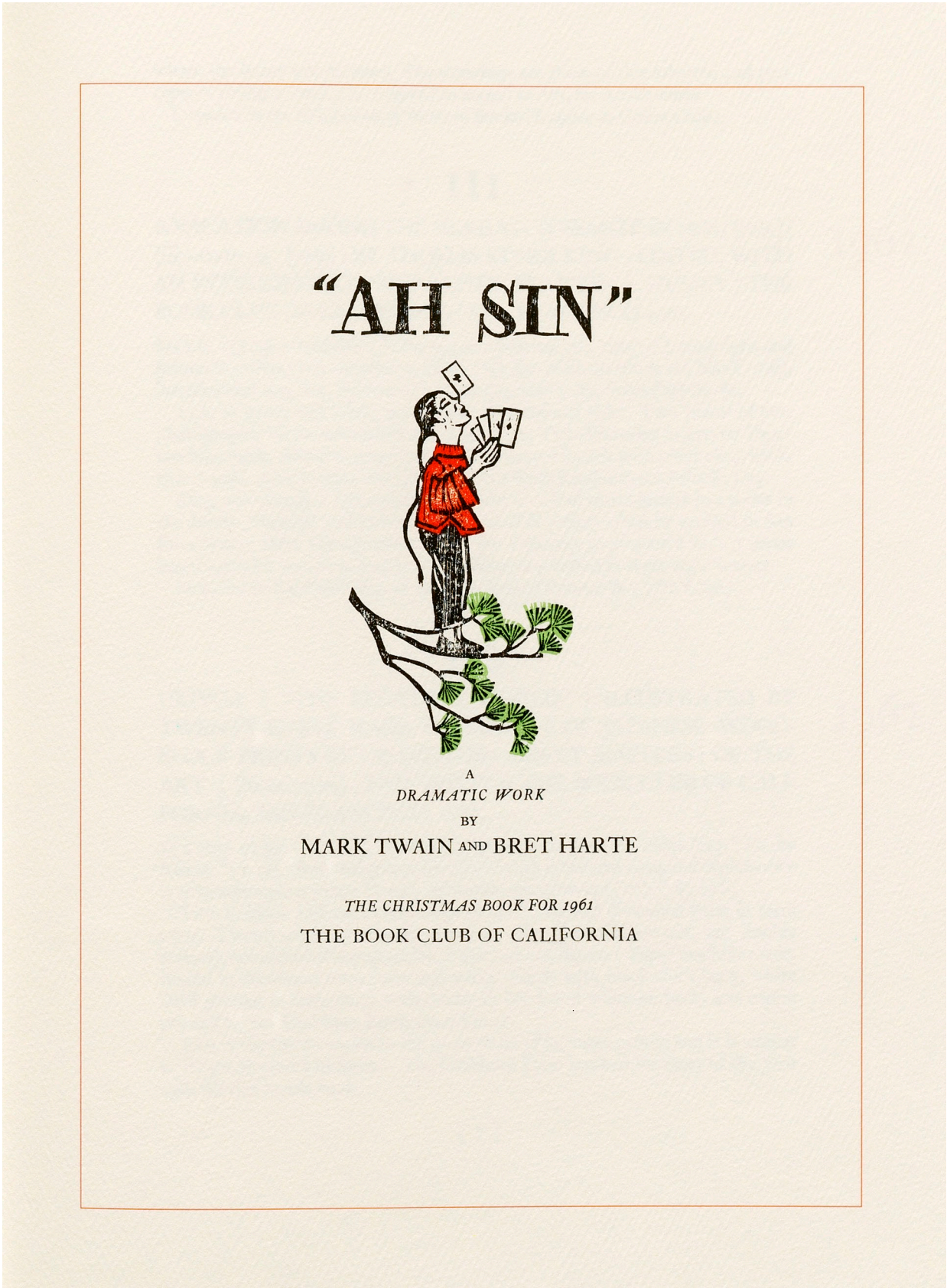
1962

R.L.S. | TO | J. M. BARRIE | [illustration] | A VAILIMA PORTRAIT |
WITH AN INTRODUCTION BY BRADFORD A. BOOTH | SAN
FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1962

11 ³/₄ × 8 ³/₈. 36 pp.—title (i), blank (ii), acknowledgments (iii), blank (iv), intro-
duction v–xiv (xv), blank (xvi), divisional title (xvii), blank (xviii), text including
half-title (1–2) 3–15 (16), colophon (17), blank (18).

Title, text, colophon, in terra cotta and black, initial letter and marginal
sketches in terra cotta. Four plates of drawings in terra cotta on blue paper, and
one facsimile of a letter, not included in pagination. Type Arrighi and Centaur,
handset and monotype. Paper machine made. Bound in tan and yellow decorated
boards with linen back, white label printed in gold on back. 475 copies printed at
the Grabhorn Press. Price \$12.50.

The letter is printed here in two colors to distinguish between Stevenson’s
text and the amusing additions of his step-daughter Isobel Osbourne Strong, to



whom the letter was dictated. The drawings are those of this talented and perceptive young woman who referred to herself as Am, for Amanuensis. Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I I ›

A VACATION AMONG THE SIERRAS | YOSEMITE IN 1860 | [rule] | [illustration] | [rule] | BY THOMAS STARR KING | EDITED, WITH AN INTRODUCTION AND NOTES, BY | JOHN A. HUSSEY | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1962

1962

8 5⁄8 × 6. 112 pp.—half-title (i), frontispiece portrait (ii), title (iii), copyright and printer’s notices (iv), contents v, blank (vi), list of illustrations vii, blank (viii), introduction ix–xxxiv, fly-title (1), blank (2), text 3–65, notes (66) 67–78.

Title in green and black, green rules in divisional titles. Two plates of four photographic views, not included in pagination. Type Waverley intertype. Paper machine made. Bound in green and black decorated boards with ivory cloth back, title in gold on back. 400 copies printed at the Ward Ritchie Press. Price \$13.75.

King was already a successfully published writer of travel letters in a series in the *Boston Transcript* and in his book *White Hills* (1859) when he arrived in San Francisco in 1860. His agreement with the *Transcript* to prepare a similar series based upon his travels to and around California resulted in these eight letters.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 2 ›

UKIYO-E | “THE FLOATING WORLD” | ILLUSTRATED BY TWENTY-EIGHT RARE EXAMPLES | OF JAPANESE WOOD-BLOCK PRINTS BY | SEVENTEEN GREAT MASTERS | OF THE ART. | [illustration] | PRINTED FOR THE BOOK CLUB OF CALIFORNIA, SAN FRANCISCO, 1962.

1962

15 × 10 1⁄8. 92 pp.—title (i), blank (ii), page of limitation (iii), blank (iv), “To the Reader” (v–vi), divisional title (vii), blank (viii), divisional titles and explanatory text to accompany plates (1–84). All versos blank except (16), (38), (56).

Title in black and terra cotta, page of limitation and divisional titles in terra cotta. Twenty-eight numbered plates in color (one folding out, one double spread), not included in pagination. Type Lutetia, handset. Paper machine made. Bound in decorated terra cotta and white boards with black cloth back, white label printed in terra cotta with device in black and white on back. 400 copies printed by the Grabhorn Press. Price \$40.00.

This is the third volume in the great series of Japanese prints, and it is similar to its predecessors in format. The Grabhorn Press worked for most of the year 1962 on this lavish book.

› I I 3 ›

1963

THE BOOK OF | GEOFFREY CHAUCER | [illustration] | AN ACCOUNT OF THE PUBLICATION OF GEOFFREY CHAUCER'S WORKS | FROM THE FIFTEENTH CENTURY TO MODERN TIMES | BY CHARLES MUSCATINE | THE BOOK CLUB OF CALIFORNIA | 1963

13 ¾ × 10. 70 pp.—frontispiece; title (i), copyright and printer's notices (ii), dedication (iii), blank (iv), contents (v), blank (vi), text 1–60, chronological checklist 61–62, bibliography 63–64.

Title and pp. (4), 57, (58) in red and black. Frontispiece facsimile in color tipped on. Divisional headings in red. Original leaf from ca. 1556 edition tipped on p. (25). Reproductions of title pages and of decorations from various editions throughout text. Type Janson linotype. Paper machine made. Bound in red cloth with illustration on front cover and title on back in gold. 450 copies printed by Lawton Kennedy. Price \$17.50.

This description and analysis of the several manuscript and printed editions of Chaucer's masterpiece has become something of a classic in its own right. A notice in the *Papers of the Bibliographical Society of America* (Vol. 57, Fourth Quarter 1963, p. 472), in commending the matching of the skill of the printer and the erudition of the author, concluded by praising in general the standards of scholarship and book publication of the Club which it described as equal to the best in the Americas.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 4 ›

1963

SAN FRANCISCO | A MODERN COSMOPOLIS | BY ROBERT LOUIS STEVENSON | PREFACE BY JAMES D. HART | THE BOOK CLUB OF CALIFORNIA | 1963

6 ⅜ × 9 ½. 54 pp.—half-title (1), acknowledgment (2), title (3), copyright notice (4), frontispiece portrait (5), blank (6), preface (7) 8–13 (14), fly-title (15), drawing (16), text 17–44, illustrations (45–47), blank (48), printer's note 49–51 (52), colophon (53), blank (54). [background illustration on pp. (1–3)]

Title in orange and black, marginal decoration in orange throughout text. Eleven pages of photographic reproductions throughout text. Drawings by Irene Pattinson. Type Centaur monotype. Paper machine made. Bound in brown and white decorated boards with orange cloth back, grey label printed in white on back. 450 copies printed by Adrian Wilson at his Press in Tuscany Alley. Price \$14.75.

An earlier but subsequently abandoned attempt at printing this book was made in Adrian Wilson's 1954 class in typography and printing at the California School of Fine Arts. As published by the Club it contains additional photographs and

textual revisions. The Stevenson essay is described in the *Quarterly News-Letter* (Vol. 28, Summer 1963, p. 63) as “warmly sentimental.”

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 5 ›

1963

THE WONDERFUL CITY | [illustration] | OF CARRIE VAN WIE | PAINTINGS OF SAN FRANCISCO AT THE TURN OF THE CENTURY | WITH TEXT BY OSCAR LEWIS | [illustration] | SAN FRANCISCO [decoration] | MCMLXIII | PRINTED AT THE GRABHORN PRESS | FOR THE BOOK CLUB OF CALIFORNIA [decorations flanking the last two lines]

14 ½ × 10. 54 pp.—title (i), blank (ii), printer's notice (iii), blank (iv), text (1–6), list of paintings (7), blank (8), explanatory text to accompany illustrations (9–50). All versos blank.

Title in black with painting and decorations in color and photographic portrait of artist. Initial letters in red. Twenty-one plates in color, not included in pagination. Type Elzevir, handset. Paper machine made. Bound in green and grey decorated boards (designed by Lawton Kennedy) with linen back, white label printed in green on back. 525 copies printed at the Grabhorn Press. Price \$21.00.

The paintings reproduced in this book belonged to Edwin Grabhorn who had acquired them some years earlier. Mary Grabhorn, Edwin's daughter, is credited in the book with engraving the blocks. The Publications Committee had hoped that this publication would be as popular with the membership as the Japanese print books. Its expectations were fully realized.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 6 ›

1964

GEOGRAPHICAL MEMOIR | UPON UPPER CALIFORNIA IN | ILLUSTRATION OF HIS MAP OF OREGON | AND CALIFORNIA BY | JOHN CHARLES FREMONT | NEWLY REPRINTED FROM THE EDITION OF 1848 | WITH INTRODUCTIONS BY ALLAN NEVINS AND DALE L. MORGAN | AND A REPRODUCTION OF THE MAP | [rule] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1964

10 ½ × 7 ¼. 100 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), contents (v), blank (vi), portrait (vii), blank (viii), introduction by Allan Nevins ix–xix, blank (xx), introduction by Dale L. Morgan xxi–xxxi, blank (xxxii), facsimiles (1–2), text 3–40, divisional title (41), blank (42), appendix 43–65, blank (66), colophon and acknowledgments (67), blank (68).

Title in red and black, colophon in red. Facsimile of 1848 title page and its verso. Map in two colors in back pocket and appendix are facsimiles of 1848 edition. Type Van Dijck monotype. Paper machine made. Bound in grey decorated boards (facsimile of portion of Fremont's map). Designed by Jack Werner Stauffacher. 425 copies printed at the Stanford University Press. Price \$15.25.

The memoir and map, originally published as a U.S. Senate document, are reprinted here in their entirety for the first time with significant introductions. Jack Werner Stauffacher had only recently returned to California after an extended absence when he accepted the Club's commission to design this book.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 7 ›

1964

YO SEMITE | 1878 | ADVENTURES OF N & C | JOURNAL AND DRAWINGS BY CARRIE E. LECONTE | [decoration] | INTRODUCTION TO "C" BY SUSANNA B. DAKIN | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO • MCMXLIV [sic]

10 7/8 x 7 1/2. 132 pp.—blank (i), frontispiece portrait (ii), title (iii), copyright notice (iv), introduction v–xviii, half-title (1), blank (2), text 3–98 (99), blank (100), colophon (101), illustration (102), drawings (103–113), blank (114).

Title and colophon in red and black, frontispiece portrait within gold frame, head-piece, tail-piece and illustrations in green and black, quotation on p. 3 in red, rules and page number ornaments in green. Eight reproductions in color of the author's sketches throughout the text, and facsimiles of eleven pages of the journal. Type English monotype Baskerville. Paper machine made. Bound in green, rust and black decorated boards with linen back, green label printed in black on back. 450 copies printed by Mallette Dean. Price \$18.75.

N and C are Nora Dibble and the fourteen-year-old author of this journal which recounts Ms. LeConte's lively observations of a camping party guided by her father, Joseph LeConte. This publication is based upon an expanded version of the journal, rewritten and enhanced with pen-and-ink sketches in 1880.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I I 8 ›

1964

DISEÑOS | OF CALIFORNIA RANCHOS | MAPS OF THIRTY-SEVEN | LAND GRANTS [1822–1846] | FROM THE RECORDS OF THE UNITED STATES | DISTRICT COURT • SAN FRANCISCO | BY ROBERT H. BECKER | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1964

14 x 9. 122 pp.—page of limitation (i), blank (ii), title (iii), copyright notice (iv), preface v–vi (vii), blank (viii), introduction ix–xxii, list of ranchos and their diseños (xxiii–xxiv), line sketches of maps and explanatory text (1–98).

Initial letters in title, preface and introduction in red. Thirty-seven plates (twenty-four folding out, all tipped on), of which twenty-six are in color, not included in pagination. All versos blank. Thirty-seven line sketches of maps to accompany plates. Type Centaur, handset and monotype. Paper machine made. Bound in terra cotta, yellow, brown and white decorated boards with linen back, title in terra cotta on back. 400 copies printed by the Grabhorn Press. Price \$55.00.

The publication of this monumental work, one of the Club's most important reference books and in the opinion of the historian of the Grabhorn Press, Roby Wentz, "one of the great Grabhorn books" (1981, #168, p. 124), was made possible because of the 1961 decision of the judges of the U.S. District Court in San Francisco to place a large collection of diseños in The Bancroft Library for safe-keeping. There they became for the first time readily accessible. The diseños in this publication were selected by Robert Becker for the variety of techniques employed (pen and ink, watercolor, pencil, or some combination of these), for pictorial interest, and with due regard to geographical distribution. "No other single group of documents so vividly and poignantly reveals the devastating, catastrophic changes that were visited upon the Californios in a mere twenty years," Becker wrote in the *California Monthly* of March 1963 (p. 73).

› I I 9 ›

SECOND READING | SELECTIONS FROM THE | QUARTERLY NEWS-LETTER | 1933–1963 | COMPILED, WITH A | FOREWORD BY OSCAR LEWIS | [decoration] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1965 [SECOND READING within ornamental frame]

1965

10 1/8 x 6 1/2. 186 pp.—blank (i–ii), half-title (iii), blank (iv), title (v), copyright and printer's notices (vi), foreword vii–x (xi), blank (xii), contents (xiii), blank (xiv), list of illustrations (xv), blank (xvi), text, including divisional titles (1–2) 3–170.

Title in yellow and black. Thirteen reproductions, some in color, including facsimiles, some inserted, some tipped on, two insertions not included in pagination. Type Bembo monotype. Paper machine made. Bound in blue paper boards, decoration in color on front cover, with linen back, beige label printed in red on back. 425 copies printed at the Plantin Press (Saul and Lillian Marks). Price \$17.50.

The Origin of California's First Printing Press, by George L. Harding; San Francisco in Fiction, by Anne M. Farrell; Amateur Journalism in California, unsigned; County Histories, by Helen Putnam van Sicklen; Literary Weeklies of Early California, by Franklin Walker; Books on Western Gunmen, by Guy J. Giffen; Notes on the Amateur Handpress, by Wilder Bentley; The Grabhorns, by Kevin Wallace; John Henry Nash: 1871–1947, by Oscar Lewis; Literary Echoes in California Place Names, by Erwin G. Gudde; Latter-day Handpress, by William Everson; Reveries of a San Francisco Antiquarian Bookman, by Harold C. Holmes; A California Book Man, by John Howell; An Interview with William McDevitt, LL.M., by Robert de Roos; My San Francisco Improbabilities, by Gelett Burgess;

Old California Cookbooks, by Philip S. Brown; Stevenson in His Letters, by Bradforth A. Booth; Search and Research: The Librarian and the Scholar, by James D. Hart; Afternoon of a Poet, by David Magee; The Prospect Before Us, by Lawrence Clark Powell.

The text of this book consists of twenty pieces reprinted from the Club's *Quarterly News-Letter*. The selections are those found by the compiler upon second reading still to be "entertaining and informative reading" (p. vii).

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 2 0 ›

1965

THE YOUNG MINER; | OR, | TOM NELSON IN CALIFORNIA. | BY HORATIO ALGER, JR. | [rule] | INTRODUCTION AND BIBLIOGRAPHICAL NOTE BY JOHN SEELYE | THE BOOK CLUB OF CALIFORNIA | 1965

9 3/4 x 6 5/8. 214 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), introduction (v) vi–xvi, illustration (xvii), bibliographical note (xviii) xix, note on the illustrations by Adrian Wilson (xx) xxi, blank (xxii), fly-title (1), illustration (2), text 3–187, double spread illustration (188–189), blank (190), colophon (191), blank (192).

Reproductions of several woodcuts and engravings throughout text. Type Bulmer monotype. Paper machine made. Bound in tan boards, illustration in black on front and back covers, with linen back, tan paper label printed in black on back. 450 copies printed by Adrian Wilson. Price \$19.50.

Alger visited California in 1876 to gather material for this book which was first published in New York in 1879. The illustrations, including several selections from the French magazine *Le Tour du Monde*, are from contemporary sources.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

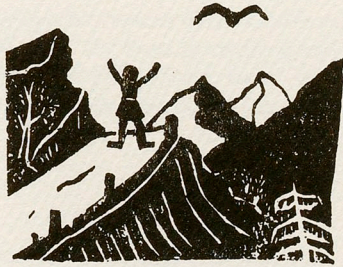
› I 2 I ›

1965

TWELVE WOOD-BLOCK PRINTS OF | KITAGAWA UTAMARO | ILLUSTRATING THE PROCESS OF SILK CULTURE | WITH AN INTRODUCTORY ESSAY BY JACK HILLIER | REPRODUCED IN FACSIMILE FROM THE | ORIGINALS IN THE COLLECTION OF | EDWIN & IRMA GRABHORN | [illustration] | SAN FRANCISCO • THE BOOK CLUB OF CALIFORNIA • 1965

15 1/8 x 9 7/8. 36 pp.—title (i), blank (ii), printer's notice and statement of limitation (iii), blank (iv), introductory essay (v–xiv), explanatory text to accompany illustrations (1–22). All versos blank.

Title in black, green and yellow, opening initial letter of introductory essay in



THE
PRIVATE PRESS VENTURES
OF
SAMUEL LLOYD OSBOURNE
AND
R.L.S.

With facsimiles of their publications

BY JAMES D. HART

THE BOOK CLUB OF CALIFORNIA
MCMLXVI

green and yellow. Twelve numbered plates in color not included in pagination. Type Goudy Modern, handset. Paper machine made. Bound in green and light green decorated boards with parchment back, title in gold on back. 450 copies printed by the Grabhorn Press. Price \$33.00.

With the publication of this handsome book the series on Japanese prints from the Grabhorn collection was completed. Many Club members would regard these four works as the crowning achievement of the Club's publication program. The technical ingenuity applied by the Press in creating and printing the four books has been widely acknowledged and praised. Roby Wentz's history of the Press (1981, #168, plate xiv) contains an instructive illustration of some of the blocks and plates employed.

› I 2 2 ›

[photographic reproduction] | THE SEACOAST OF BOHEMIA | AN ACCOUNT OF EARLY CARMEL BY FRANKLIN WALKER | THE BOOK CLUB OF CALIFORNIA SAN FRANCISCO 1966

1966

9¾ × 7¼. 138 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), acknowledgements (v), blank (vi), divisional title (vii), blank (viii), text 1–129, colophon (130).

Title in red and black, half-title, divisional titles and colophon in red. Twenty-two photographic reproductions of informal snapshots and five cartoons. Type Janson linotype. Paper machine made. Bound in black and tan decorated boards, white label printed in black on back. Designed by Jack Werner Stauffacher of the Greenwood Press. 500 copies printed by Graham Mackintosh. Price \$18.00.

Walker's fourth book for the Club remains the definitive account of the colorful literary scene in Carmel from 1905 to World War I. James D. Hart assisted in the location of the photographs which so enrich the book. In his review (*American Literature, A Journal of Literary History, Criticism, and Bibliography*, Vol. 39 #2, May 1967, p. 255) George Stewart singled out this feature which he noted could hardly have been allowed by a commercial publisher.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 2 3 ›

[illustration] | THE | PRIVATE PRESS VENTURES | OF | SAMUEL LLOYD OSBOURNE | AND | R.L.S. | WITH FACSIMILES OF THEIR PUBLICATIONS | BY JAMES D. HART | THE BOOK CLUB OF CALIFORNIA | MCMLXVI

1966

10¼ × 7. 54 pp.—blank (i), frontispiece portrait (ii), title (iii), copyright and printer's notices and page of limitation (iv), text 1–49, blank (50). Facsimile reproductions of eleven pamphlets inserted in pocket inside back cover.

Title in red and black. Numerous facsimiles throughout text. Two photographic plates of examples of the press's printings not included in pagination. Type Scotch Roman monotype. Paper machine made. Bound in tan cloth with woodcut in black on front cover and title in gold on back. 500 copies printed by Lawton and Alfred Kennedy. Price \$18.50.

This precocious enterprise by Stevenson's teenage stepson was enthusiastically supported by Stevenson, who contributed both prose and verse to its pages. Stevenson even executed some woodcuts for the press, and these were favorably commented upon by Joseph Pennell.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 24 ›

1966

[illustration] | [illustration] | THE GREAT POLYGLOT BIBLES | INCLUDING A LEAF FROM THE | COMPLUTENSIAN OF ACALÁ, 1514–1517 | BY BASIL HALL, LECTURER IN ECCLESIASTICAL | HISTORY, THE UNIVERSITY OF CAMBRIDGE | [illustration] | PUBLISHED FOR | ITS MEMBERS BY | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO, 1966 | [illustration] | [illustration]

15 × 10¾. 52 pp.—blank (i–vi), half-title (vii), blank (viii), title (ix), blank (x), page of limitation (xi), blank (xii), illustration (xiii), blank (xiv), facsimile page with original leaf tipped on (xv), blank (xvi), divisional title (1), blank (2), text (3–27), acknowledgments and notes (28), blank (29–36).

Title in red and black, divisional title in violet and black, marginal running titles in red, initial letters in text in violet. Reproductions of illustrations and decorations throughout text from the Complutensian Bible and other early 16th century Spanish books. Type Italian Old Style, monotype. Paper mold made. Presented in the “continental” manner, according to the printers, with unsewn folded sheets enclosed in a terra cotta handmade paper cover with publisher and title in violet and decoration in brown on front cover. The first and last gatherings are enclosed in brown handmade paper covers. The entire work is further enclosed in a violet cloth-covered hinged box with terra cotta labels printed in black and violet on front cover and violet on back. A laid in card explains the correct perusal of the unsewn sheets. 400 copies printed at the Allen Press (Lewis and Dorothy Allen). Price \$47.50.

One of the most famous books of the sixteenth century and the first of the great polyglot Bibles, the so-called Complutensian Bible is paid full homage in this sumptuous leaf book. The paper, a beautiful Rives mold made, was printed damp. The type, although set by monotype, was respaced and reset by the Allens in an attempt to realize a more perfect word spacing. In the new errata to the Club's reprinting of *The Allen Press Bibliography* (1986, #180, p. 121) the Allens speculate that the dropped l in Alcalá on the title page may have been the single loose letter of one galley referred to in their printing of the Bibliography (p. 62).

› I 25 ›

[p.ii] THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO • 1967 | [p.i] UPPER CALIFORNIA | BY | HEINRICH KÜNZEL | TRANSLATED FROM THE GERMAN BY | ANTHONY AND MAX KNIGHT | WITH AN INTRODUCTION BY | CARROLL D. HALL [double spread title with a color illustration background]

10¼ × 7½. 64 pp.—half-title (i), double spread title (ii) (1), copyright notice (2), frontispiece (3), two facsimile titles with English translations on facing pages (4–7), blank (8), preface 9–10, introduction 11–24, fly-title (25), blank (26), text 27–61 (62), colophon on last page of text.

Title, divisional headings, page numbers and colophon in terra cotta and black, initial letters in terra cotta, ornamental headlines in green and terra cotta. Woodcuts in color by Mallette Dean. Plan and map reproduced from original editions. Endpaper reproductions of maps. Type Van Dijk monotype. Paper machine made. Bound in terra cotta cloth with title and woodcut illustration in color on label on front cover and yellow label printed in black on back. 450 copies printed by Mallette Dean and James E. Beard. Price \$17.00.

Intended as a guide for Germans thinking of emigrating to California, this work relied upon secondary sources, some of dubious accuracy, but it does serve as an important record of European views of the Golden State.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 26 ›

MR ERIC GILL | [monogram] | RECOLLECTIONS OF | DAVID KINDERSLEY | THE BOOK CLUB OF CALIFORNIA | 1967

7 × 4¾. 30 pp.—half-title (i), frontispiece portrait (ii), title (iii), copyright notice (iv), fly-title (1), blank (2), text 3–24, colophon (25), blank (26).

Title in red and black, initial letter in red. Twenty-four plates illustrating Gill's work with explanatory captions, not included in pagination. Type Waverley intertype. Paper machine made. Bound in black cloth with Gill's monogram on front and title in gold on back. 400 copies printed by the Ward Ritchie Press. Price \$5.50. (400 copies for the Typophiles).

A joint publication with the Typophiles, this book is an expanded version of a talk given at the Gill Symposium held at the William Andrews Clark Library at UCLA in 1967. The author's perspective centers upon the years when he was apprenticed to Gill. More than half of the drawings and sculpture in this work have not been reproduced before. The Typophiles' edition has, of course, a different title page and binding.

1967

1967

1967

THE STING OF | THE | WASP | POLITICAL & SATIRICAL CAR-
TOONS FROM THE | TRUCULENT EARLY SAN FRANCISCO
WEEKLY, WITH | AN INTRODUCTION & COMMENTS BY | KEN-
NETH M. JOHNSON | [rule] | SAN FRANCISCO: THE BOOK CLUB
OF CALIFORNIA: 1967 [first three lines within ornamental borders]

14 ¼ × 10 ¼. 108 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv),
acknowledgment (v), blank (vi), introduction 1–15, blank (16), divisional title
(17), note (18), plates and explanatory text (19–98). All versos blank except pp.
(24), (32), (52), (88), (96), blank (99–100), colophon (101), blank (102).

Title in red and black, first two words of introduction in red. Twenty numbered
plates (five double spread) in color. Two black and white reproductions in text.
Type Bell monotype. Paper machine made. Bound in grey and white cloth with
title in gold on front cover and back. 450 copies printed at the Plantin Press (Saul
and Lillian Marks). Price \$46.00.

The Wasp was distinguished for its cartoons, expertly lithographed in color by
the Schmidt Label and Lithographic Company. The basis for the selection in this
publication was the wish to present a truly representative collection.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1968

GELETT BURGESS | BEHIND THE SCENES | [decoration] | GLIMP-
SES OF FIN DE SIECLE SAN FRANCISCO | BY GELETT BURGESS |
WITH COMMENTARIES BY | JOSEPH M. BACKUS | [decoration] |
[and with two color decorations at top right and lower left corners]
PRINTED BY GRABHORN-HOYEM FOR | THE BOOK CLUB OF
CALIFORNIA | SAN FRANCISCO | 1968 [on decorative background]

10 7/8 × 7 7/8. 130 pp.—title (1), copyright notice (2), contents (3–4), foreword (5)
6, half-title (7), blank (8), text (9) 10–125, blank (126), bibliography (127) 128,
acknowledgments 128, colophon (129), blank (130).

Woodcut decorations by Shirley Barker in pale green and salmon on title and
throughout text. Twenty-four photographic reproductions throughout text.
Type Goudy Light monotype. Paper machine made. Bound in brown, pale green
and yellow green decorated boards with green cloth back, beige label printed in
brown on back. 400 copies printed by Robert Grabhorn and Andrew Hoyem.
Price \$26.50.

Once he had returned to Boston from San Francisco, Burgess planned a book to
have the title *Behind the Scenes* and to be made up of pieces he had written for *The*

Wave. The project, which he abandoned, is realized in this publication of some of
his most distinctive essays for that periodical.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

THE LIFE AND TIMES OF | EDWARD ROBESON TAYLOR | PHY-
SICIAN, LAWYER, POET, AND POLITICIAN | [Taylor's monogram] |
BY KENNETH M. JOHNSON | THE BOOK CLUB OF CALIFORNIA |
MCMLXVIII

9 ½ × 6 ½. 70 pp.—page containing facsimiles of Taylor's signature and monogram,
two blank pages, frontispiece portrait, title, copyright and printer's notices, not
included in pagination; introduction (i) ii–iii, blank (iv), contents (v), blank (vi),
text 1–57, blank (58), notes 59–61, blank (62), Taylor's monogram (63), blank (64).

Title in yellow and black, monogram in yellow. Four pages of reproductions,
including two pages of photographs, not included in pagination. One broadside
tipped on (p. 26). Type Caslon Old Style monotype. Paper machine made. Bound
in yellow cloth, monogram on front and title in gold on back. 400 copies printed
by Lawton and Alfred Kennedy. Price \$12.50.

Among Dr. Taylor's many accomplishments two will be of special interest to the
Club's membership: he served as the Club's first President and he was the father
of the two Taylors (Edward DeWitt and Henry) of Taylor & Taylor, the distin-
guished San Francisco printing firm which produced several of the Club's books.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

[illustrations] THE BOOK CALLED | HOLINSHED'S CHRONICLES |
[illustrations] | AN ACCOUNT OF ITS INCEPTION, PURPOSE, CON-
TRIBUTORS, | CONTENTS, PUBLICATION, REVISION AND IN-
FLUENCE ON WILLIAM SHAKESPEARE | BY STEPHEN BOOTH |
WITH A LEAF FROM THE 1587 EDITION | [illustration] | THE
BOOK CLUB OF CALIFORNIA : 1968

14 × 8 ¾. 94 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), dedica-
tion (v), blank (vi), divisional title (vii), blank (viii), original leaf tipped on (ix),
blank (x), text including divisional title (1) 2–81, bibliography (82) 83, colophon
(84).

Half-title, divisional title and text heading in red, title in red and black. Facsim-
iles of illustrations and decorations from the 1587 edition throughout text. Type
Centaur and Arrighi monotype. Paper machine made. Bound in brown and grey
decorated boards with beige cloth back, brown paper label printed in grey on
back. 500 copies printed by Adrian Wilson at his Press in Tuscany Alley. 440
copies priced at \$30.00, 55 copies at \$50.00 and 5 copies at \$125.00.

1968

1968

It was this *second* edition of the *Chronicles* that William Shakespeare consulted. Stephen Booth's extended essay provides a comprehensive treatment of this important book from its inception to its influence.

› I 3 I ›

1969

ARCHY LEE | A CALIFORNIA FUGITIVE SLAVE CASE | BY | RUDOLPH M. LAPP | [illustration] | THE BOOK CLUB OF CALIFORNIA : 1969

8 3/4 x 5 3/4. 80 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), introduction (v) vi–xii, fly-title (1), blank (2), text (3) 4–67, colophon (68).

Title illustration, initial letter of introduction, text, and epilogue, and illustration p. (25) in color by Mallette Dean. Reproductions of photographic portraits and contemporary material throughout text. Type Bulmer monotype. Paper machine made. Bound in grey cloth with illustration in color on label on front cover, orange label printed in black on back. 500 copies printed by Mallette Dean and James E. Beard. Price \$17.50.

The efforts of the master of Lee to recover the runaway slave led to a series of important legal cases which culminated in Lee being declared a free man.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 3 2 ›

1969

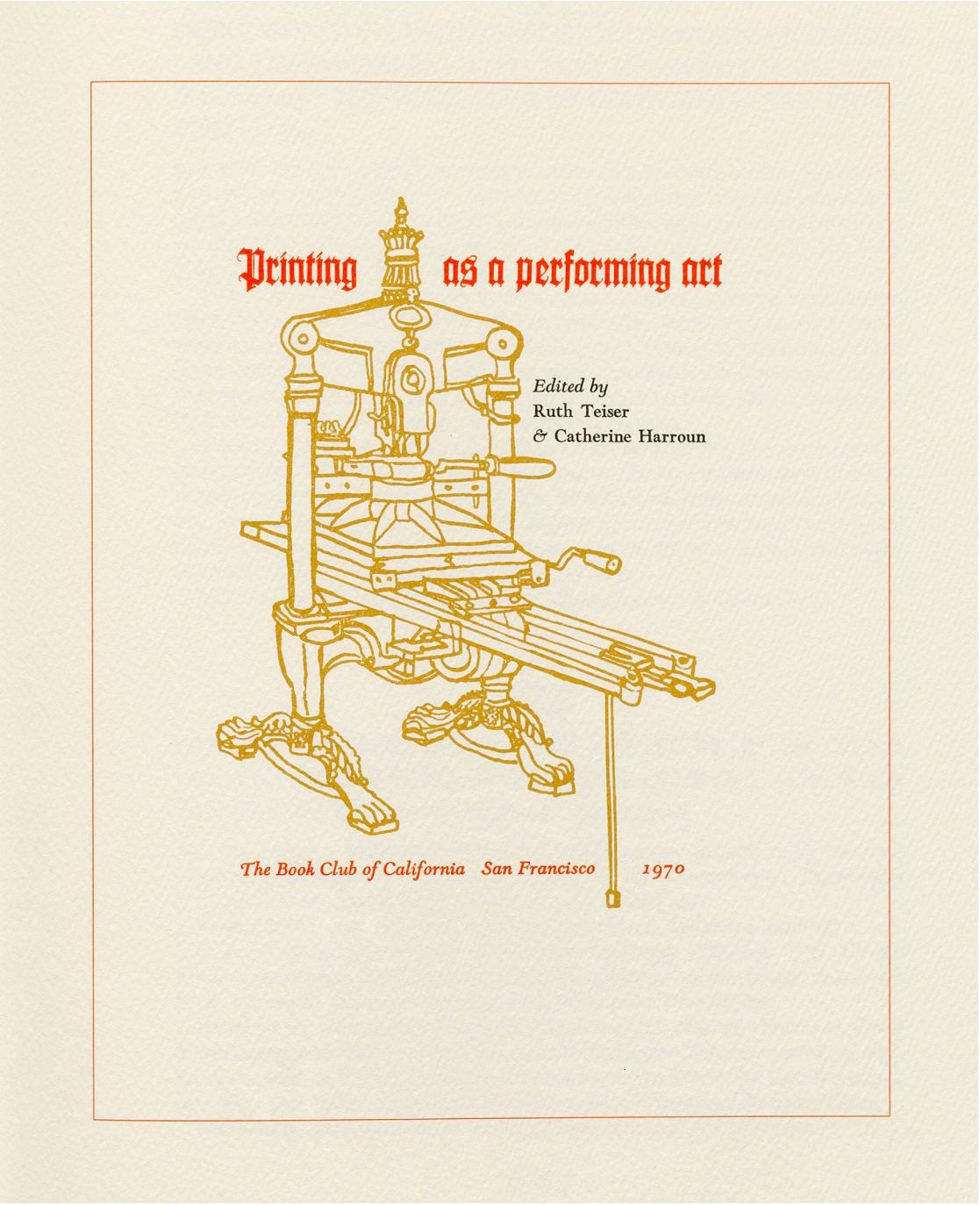
H.M.S. SULPHUR | AT CALIFORNIA, 1837 AND 1839. | BEING THE ACCOUNTS OF MIDSHIPMAN | FRANCIS GUILLEMARD SIMPKINSON AND | CAPTAIN EDWARD BELCHER | EDITED BY | RICHARD A. PIERCE & JOHN H. WINSLOW | [map] | THE BOOK CLUB OF CALIFORNIA 1969

9 7/8 x 6 3/8. 88 pp.—blank (i–ii), half-title (iii), frontispiece map (iv), title (v), copyright notice (vi), contents vii, blank (viii), introduction ix–xiii, acknowledgments (xiv), divisional title (xv), facsimile of manuscript (xvi), text including divisional title 1–70, blank, (71), colophon (72).

Title in blue and black; section headings, divisional titles, running titles, initial letters, page numbers in blue. Nine reproductions of which two are in color, including one map and a portrait of Captain Edward Belcher. Type (Didot) Aldus linotype. Paper machine made. Bound in tan and white decorated boards with linen back, title in gold on back. 450 copies printed at the Castle Press (Grant Dahlstrom). Price \$18.50.

Captain Belcher's account of his two stops in California was originally published in 1843. Midshipman Simpkinson's journal which relates to the first visit only had been hitherto unpublished. The journal is housed in the University Library, Cambridge University.

Included in the Exhibition of Western Books (Rounce & Coffin Club).



› I 33 ›

DESIGNS ON THE LAND | DISEÑOS | OF CALIFORNIA RANCHOS
| AND THEIR MAKERS | WITH TEXT BY ROBERT H. BECKER |
[illustration] | THE BOOK CLUB OF CALIFORNIA : SAN FRAN-
CISCO | 1969

1969

14 × 18 1/8. 178 pp.—title (i), copyright notice (ii), printer's notice (iii), dedica-
tion (iv), preface (v), blank (vi), introduction (vii–x), list of maps and mapmakers
(xi–xii), index map (xiii), blank (xiv), divisional titles, maps and explanatory text
(1–164). The following versos are blank: (6), (16), (22), (26), (30), (40), (50),
(56), (60), (66), (68), (70), (80), (84), (92), (104), (116), (120), (164).

Title, printer's notice and list in terra cotta and black; opening initial letter,
rules, decorations and divisional titles in terra cotta. Index map in color. Sixty-
four facsimile map reproductions (two folding out), twenty of which are in color.
Type Centaur and Arrighi, handset and monotype. Paper machine made. Bound
in brown cloth with brown suede back, title in black on back. 500 copies printed
by Robert Grabhorn and Andrew Hoyem. Price \$55.00.

A sequel to Becker's earlier Club publication (1964, #118), this work concen-
trates not on the land cases, as did the first, but on the map makers, some of whom
remain anonymous. Others, however, like John Bidwell, James Alexander Forbes,
and Abel Stearns, are well known. During the printing of this book the original
diseños, on loan to the Press from The Bancroft Library, were deposited at night
in a vault of the Wells Fargo Bank in San Francisco.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 34 ›

PRINTING AS A PERFORMING ART | EDITED BY | RUTH TEISER
| & CATHERINE HARROUN | THE BOOK CLUB OF CALIFORNIA
SAN FRANCISCO 1970 [background illustration]

1970

7 5/8 × 5 3/4. 148 pp.—half-title(1), blank (2), title (3), copyright notice (4), acknowl-
edgment (5), blank (6), contents (7), blank (8), introduction 9–11, illustration
(12), text 13–145, blank (146), colophon (147), blank (148).

Title, contents and colophon in red, gold and black, divisional headings in red.
Line drawings in gold of tools of the trade by Peggy Conahan. Type Goudy
Modern monotype. Paper machine made. Bound in yellow cloth, title in gold on
back. 450 copies printed by Arlen and Clare Philpott. Price \$15.00.

Based on the University of California Regional Oral History Office's series on
fine printing in the San Francisco Bay Area, this selection includes interviews with
Edwin Grabhorn, Robert Grabhorn, Lawton Kennedy, Lewis and Dorothy Allen,
Jack Werner Stauffacher, William Everson, Adrian Wilson and Mallette Dean.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1970

JOURNAL OF A JOURNEY | ACROSS THE PLAINS IN 1859 | BY JAMES BERRY BROWN | EDITED WITH AN INTRODUCTION BY GEORGE R. STEWART | THE BOOK CLUB OF CALIFORNIA SAN FRANCISCO 1970

10 × 7 1/8. 92 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), contents (v), blank (vi), introduction vii–xvii, map (xviii), text 1–57, blank (58), notes 59–72, blank (73), printer’s note (74).

Title in terra cotta and black. Divisional titles in terra cotta. Reproductions in blue of fourteen watercolor sketches by Alexander Chase. Facsimile of one page of the journal. Type Bembo monotype. Paper machine made. Bound in blue and white decorated boards (facsimile of watercolor sketch by Chase), white label printed in black on back. Designed by Jack Werner Stauffacher at the Greenwood Press. 450 copies printed by Arlen Philpott. Price \$22.00.

This previously unpublished diary is exceptional, notes the editor, because of the scarcity of post 1850 overland accounts, although heavy migration continued into the 1860s. The watercolor sketches were painted by a fifteen-year-old artist while he was on a similar journey. These too were previously unpublished.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1970

SKETCHES OF CALIFORNIA AND HAWAII | BY | WILLIAM H. MEYERS | GUNNER, U.S.N. | ABOARD THE UNITED STATES SLOOP-OF-WAR | CYANE | 1842–1843 | WITH AN INTRODUCTION & NOTES BY | JOHN HASKELL KEMBLE | THE BOOK CLUB OF CALIFORNIA : : 1970

15 × 10. 62 pp.—frontispiece portrait; title (i), blank (ii), page of limitation and copyright notice (iii), blank (iv), list of plates (v), blank (vi), introduction (vii–viii), text including divisional titles, Meyers’ horoscope and its interpretation (1–96). The following versos are blank: (16), (18), (20), (22), (24), (26), (28), (30), (32), (44), (46), (50).

Title, copyright notice and page of limitation in terra cotta and black; horoscope and initial letters and ornamental rules in introduction, text to accompany each plate, and horoscope interpretation in terra cotta. Frontispiece self-portrait and twenty-one numbered plates in color, not included in pagination. Type Goudy Modern, handset, with initials reproduced from an eighteenth-century Portuguese work on cartography. Paper machine made. Bound in loose weave beige and white cloth over terra cotta boards, terra cotta label with title in black on back. 450 copies printed by Robert Grabhorn and Andrew Hoyem. Price \$50.00.

The popularity of Meyers’ *Journal of a Cruise to California and the Sandwich Islands* (1955, #91) made this work a desirable sequel. Together, the two books contain reproductions of thirty-two of Meyers’ vivid watercolors.

1971

AH-WAH-NE DAYS | A VISIT TO THE YOSEMITE VALLEY IN 1872 | BY | “H • H.” | [HELEN HUNT JACKSON] | INTRODUCTION BY OSCAR LEWIS | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1971 [illustration on background]

10 1/2 × 7. 84 pp.—printer’s notice (1), blank (2), title (3), copyright notice (4), introduction 5–11, blank (12), half-title (13), blank (14), text 15–84.

Title and rule at head of introduction in terra cotta and black; device in printer’s notice in black, white and yellow; half-title in terra cotta. Title illustration and seven chapter head pieces in color by Mallette Dean. Type Van Dijk monotype. Paper machine made. Bound in green and beige decorated boards with yellow green cloth back, green and white label printed in black on back. 450 copies printed by Mallette Dean. Price \$20.00.

Helen Hunt Jackson first visited California in the summer of 1872 as a correspondent for the New York *Independent*. The essays in this book originally appeared in that journal in October and November 1872, and were later included in her *Bits of Travel* (1878). This reprinting is the first in nearly 90 years. Her observations are of a Yosemite Valley just becoming known as a tourist attraction.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1971

CALIFORNIA, LAND OF GOLD | OR | STAY AT HOME AND WORK HARD. | A SHORT | DESCRIPTION OF CALIFORNIA | AND THE | DANGERS WHICH THREATEN | THE IMMIGRANT | ALONG WITH THE | STORY OF THE SAD FATE | OF A GERMAN IMMIGRANT. | ADAPTED FOR YOUNG ADULTS | BY | J. MÜLLER | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO [within ruled and ornamental borders]

Translated from the German by Anthony Knight; edited with an introduction by Ferol Egan.

6 3/4 × 5. 92 pp.—title (i), copyright and printer’s notices (ii), half-title (iii), blank (iv), acknowledgment (v), blank (vi), introduction 1–10, facsimile title of original edition (11), blank (12), text 13–81, notes 82–86.

Title in red and black, introductory and text pages within red ornamental

rules. Reproductions of six illustrations from the original edition throughout text. Type Scotch Roman monotype. Paper machine made. Bound in yellow cloth, title in gold on front cover and back. 450 copies printed by Lawton and Alfred Kennedy. Price \$12.50.

This must be one of the few books whose purpose was to discourage immigration to California in the 1850s. It consists of a series of cautionary episodes—aimed primarily at an audience of German boys and young men—about the perils of leaving home. It is printed in the same format as the original in keeping with the spirit of the text.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I39 ›

1971

R. JOHNSON | AND | NOAH WEBSTER | TWO MEN & THEIR DICTIONARIES | BY | DAVID LITTLEJOHN | ILLUSTRATED WITH A MATCHED PAIR OF ORIGINAL LEAVES | FROM | A DICTIONARY OF THE ENGLISH LANGUAGE BY SAMUEL JOHNSON, A. M. (1755) | AND | AN AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE BY NOAH WEBSTER, LL.D. (1828) | [decorative rule] | THE BOOK CLUB OF CALIFORNIA SAN FRANCISCO 1971

12 ½ × 10. 86 pp.—title (1), acknowledgments, copyright notice (2), page of limitation (3), blank (4), dedication (5), quotations (6–8), text (9) 10–84, divisional title (85), blank (86), original leaves from the dictionaries inserted at end of the book.

Reproductions from the two editions throughout text. Type Scotch Roman monotype. Paper machine made. Bound in blue boards, gold decoration on front and back covers with blue cloth back, terra cotta leather label printed in gold on back. 500 copies printed by Grabhorn-Hoyem. Price \$47.50.

The two leaves in each copy of this leaf book cover the same part of the alphabet so the reader may compare the treatment of some of the same words. The text provides an interesting comparison of two of the great lexicographers of the English language. There was some concern by the Publications Committee that this book would be considered esoteric, but these fears were never realized.

› I40 ›

1972

REZANOV RECONNOITERS CALIFORNIA, 1806 | A NEW TRANSLATION OF REZANOV'S LETTER, PARTS OF LIEUTENANT KHVOSTOV'S | LOG OF THE SHIP JUNO, AND DR. GEORG VON LANGSDORFF OBSERVATIONS | EDITED BY RICHARD A PIERCE | THE BOOK CLUB OF CALIFORNIA SAN FRANCISCO 1972

10 × 7. 94 pp.—half-title (i), frontispiece portrait (ii), title (iii), copyright notice (iv), contents (v), map (vi), introduction (vii) viii–xix, map (xx), text (1) 2–73, colophon (74).

Title in blue and black, divisional titles in blue. Frontispiece portrait and sixteen illustrations throughout text in brown and white. One map of Rezanov's voyages in the North Pacific. Type Bembo monotype. Paper machine made. Bound in brown decorated boards (reproduction of drawings with captions in brown and black), white label printed in black on back. Designed by Jack Werner Stauffacher at the Greenwood Press. 450 copies printed by Grabhorn-Hoyem. Price \$24.00.

Russia's expansionist interests in California in the early 19th century are the theme of this book. Five of the drawings reproduced here are the work of Dr. von Langsdorff. On the title page read *Langsdorff's* for *Langsdorff*.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I41 ›

1972

CALIFORNIA | AS | AN ISLAND | AN ILLUSTRATED ESSAY BY JOHN LEIGHLY | PROFESSOR EMERITUS, UNIVERSITY OF CALIFORNIA AT BERKELEY | [map] | WITH TWENTY-FIVE PLATES & | A BIBLIOGRAPHICAL CHECKLIST OF MAPS SHOWING | CALIFORNIA AS AN ISLAND | 1622–1785 | [decoration] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1972

Text for plates, bibliographical checklist, and index by Judith Hoyem.

13 ¾ × 8 ¾. 156 pp.—title (1), copyright notice and acknowledgments (2), contents (3), blank (4), half-title (5), blank (6), text (7) 8–42 (43), blank (44), divisional title (45), blank (46), map, plates and text to accompany plates (47–138), divisional title (139), key (140), list of maps 141–149 (150), divisional title (151), blank (152), index 153–154, colophon (155), blank (156). All final versos of double spread maps blank except pp. (50) (110).

Map on title in color, opening initial letter in blue, green and yellow, colophon in red and black. Twenty-five map plates (twenty double spreads and one double folding out). Twelve facsimile map reproductions throughout text. Type Goudy California, handset and monotype. Paper handmade for text, machine made for plates. Bound in tan decorated boards (facsimile in color of map on front cover), with brown morocco leather back, title in gold on back. 450 copies printed at the Press of Robert Grabhorn & Andrew Hoyem. Price \$55.00.

The misconception that California was an island persisted until early in the eighteenth century, and at least 170 maps, in numerous editions, record this error. Professor Leighly's essay is an important contribution to the history of cartography of the West Coast of North America and of the early exploration and navigation of the Pacific Slope.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1972

OSCAR WILDE | IRISH POETS | AND POETRY OF THE NINETEENTH CENTURY | A LECTURE | DELIVERED IN PLATT'S HALL, SAN FRANCISCO | ON | WEDNESDAY, APRIL FIFTH, 1882 | EDITED FROM WILDE'S MANUSCRIPT AND RECONSTRUCTED, | IN PART, FROM CONTEMPORARY NEWSPAPER ACCOUNTS | WITH AN INTRODUCTION AND BIOGRAPHICAL NOTES | BY | ROBERT D. PEPPER | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO, CALIFORNIA | MCMLXXII

10¾ × 7½. 48 pp.—frontispiece portrait; title (i), copyright and printer's notices (ii), foreword 1–2, introduction 3–23, blank (24), note 25, blank (26), text 27–35, blank (36), notes 37–45, blank (46).

Title in orange and black. Six plates (one folding out and in color) including frontispiece and one other photographic portrait, not included in pagination. Type Baskerville monotype. Paper machine made. Bound in mauve cloth with decorations in grey and author and title on front cover and title in gold on back. 500 copies printed by Lawton and Alfred Kennedy. Price \$17.00.

During his triumphant tour of California Oscar Wilde gave four lectures in San Francisco of which this one is arguably the most interesting. The full report of this address, reconstructed from Wilde's draft and other sources, is published here for the first time. The folding out plate reproduces a cartoon from *The Wasp*.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1973

OVERLAND JOURNEY | TO CARSON VALLEY & CALIFORNIA | BY HOZIAL H. BAKER | THE BOOK CLUB OF CALIFORNIA 1973

Introduction and notes by Ferol Egan.

8½ × 5⅝. 94 pp.—frontispiece portrait; title (i), copyright notice (ii), introduction 1–5, text (6) 7–80, notes 81–91, colophon (92).

Divisional titles, day numbers and endnote numbers in brown. Type Caslon Old Style (337) monotype. Paper machine made. Bound in yellow decorated boards (facsimile of 1861 title page on front cover) with yellow cloth back, white label printed in brown on back. 450 copies printed at the Cranium Press (Clifford Burke). Price \$16.00.

Baker's journey, originally published in 1861, records the enterprise of a man who at seventy survived a reckless trek alone and on foot over the Sierras in December. A special issue in two copies exists, one in the possession of the editor, the other in The Bancroft Library. In this issue the author statement on the title page is followed by • INTRODUCTION AND NOTES BY FEROL EGAN |

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1973

A NAVAL CAMPAIGN IN | THE CALIFORNIAS—1846–1849 | [decoration] THE JOURNAL OF LIEUTENANT | TUNIS AUGUSTUS MACDONOUGH | CRAVEN, U.S.N. UNITED STATES | SLOOP OF WAR, DALE, EDITED BY | JOHN HASKELL KEMBLE | BOOK CLUB OF CALIFORNIA

11 × 7⅞. 144 pp.—half-title (i), frontispiece portrait (ii), title (iii), copyright notice (iv), preface v–vii, blank (viii), contents ix, blank (x), list of illustrations xi, blank (xii), introduction xiii–xvii, blank (xviii), fly-title (1), blank (2), text 3–124, colophon (125), blank (126).

Half-title, title, copyright notice, fly-title and colophon in terra cotta and black. The portrait is from a painted miniature of Craven. Reproductions of three watercolor sketches in color by Gunner William H. Meyers. Type Palatino linotype. Paper machine made. Bound in blue cloth, decorations on front cover and title in gold on back. 400 copies printed by the Ward Ritchie Press. Price \$26.75.

Portions of this journal were issued in the *Proceedings of the U.S. Naval Institute* and in the *California Historical Society Quarterly* in a new and complete edition based upon the manuscript, but publication in the latter source was suspended because Craven's remarks on the Roman Catholic church were found by some to be offensive. The three watercolors which illustrate the book are by Craven's shipmate William A. Meyers whose art appears in two earlier Club publications (1955, #91; 1970, #136).

1974

A LEAF FROM THE FIRST EDITION | OF THE FIRST COMPLETE BIBLE IN ENGLISH | THE COVERDALE BIBLE | 1535 | WITH AN HISTORICAL INTRODUCTION BY | ALLEN P. WIKGREN | AND | A CENSUS OF COPIES RECORDED | IN THE BRITISH ISLES AND NORTH AMERICA | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1974

13¾ × 10. 52 pp.—half-title (i), frontispiece (ii), title (iii), copyright and printer's notices (iv), list of illustrations and acknowledgments (v), illustration (vi), text 1–30, divisional title (31), blank (32), original leaf tipped on (33), blank (34), notes 35–38, bibliography 39–40, census of copies 41–45, blank (46).

Half-title, title and divisional title in red and black. Reproduction of engraved portrait of Miles Coverdale on p. (vi). Foldout map inserted between pages 12 and 13. Illustrations throughout text reproduced from the Coverdale Bible. Type Goudy Thirty monotype. Paper machine made. Bound in red cloth with black cloth back, illustration in black on front cover and title in gold on back. 424 copies

printed by Lawton and Alfred Kennedy. 367 copies containing one illustrated leaf. Price \$55.00. (Fifty-four copies containing an original leaf having one or more illustrations. Price \$75.00. Three copies containing an original part-title and an original leaf. Price \$125.00.)

The fragment of the rare Coverdale Bible used for this leaf book came from the Huntington Library. The Introduction provides a full account of the first complete printed edition of the English translation of the Bible, a masterpiece of prose and a milestone in the sequence of English language Bibles. The census was prepared by John Howell-Books.

› I46 ›

1974

AURIFODINA | OR | ADVENTURES IN THE | GOLD REGION | A FANTASTICAL '49ER NOVEL WRITTEN BY | CANTELL A. BIGLY [G.W. PECK] | WITH A PREFACE BY | JAMES D. HART | AND COLLAGE ILLUSTRATIONS BY | BRUCE CONNER | [decoration] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1974

8⁵/₈ × 5³/₄. 106 pp.—half-title (1), frontispiece (2), title (3), copyright notice (4), contents (5), blank (6), preface (7) 8–15, caption (16), facsimile title (17), introduction (18–19), blank (20), text (21) 22–103 (104), colophon (105), blank (106).

Title in gold and black. Three collage illustrations. Type Cochin monotype. Paper machine made. Bound in black cloth with title and decoration on front cover in gold and title and decoration in gold on back. Paragraph printed in gold on p. 91. 400 copies printed at the Press of Andrew Hoyem. Price \$24.00.

This is the first reprinting since the 1849 edition of a curiosity of the fantasy voyage genre. It is also, according to the Introduction, the first American novel related to the Gold Rush. It is also the first Club book illustrated with collages. The book received several awards.

One of the Fifty Books of the Year. Included in the Exhibition of Western Books (Rounce & Coffin Club). Honorable Mention at the 1975 Leipzig Fair of Schönste Bücher aus Aller Welt.

› I47 ›

1974

FOUR LECTURES BY | T.J. COBDEN-SANDERSON | EDITED, WITH AN INTRODUCTORY ESSAY ON | COBDEN-SANDERSON'S LIFE AND IDEALS, WITH | DETAILS OF HIS AMERICAN PUPILS, AND | HIS LECTURES IN THE UNITED STATES IN 1907 | BY JOHN DREYFUS | [ornament] SAN FRANCISCO THE BOOK CLUB OF CALIFORNIA 1974

10³/₄ × 7³/₄. 126 pp.—half-title (i), blank (ii), frontispiece (iii), blank (iv), title (v), copyright notice (vi), acknowledgments (vii), blank (viii), preface ix–xi, blank (xii), contents (xiii), blank (xiv), list of illustrations (xv), blank (xvi), quotation (xvii), illustration (xviii), introduction 1–34, divisional title (35), illustration (36), list of printed versions of lectures (37), illustration (38), reproduction of syllabus (39), blank (40), text 41–97 (98), divisional title (99), list of abbreviations (100), appendices 101–105, blank (106), colophon (107), blank (108).

Title in red, ochre and black, head-piece and initial letters in text in green. Reproductions of four photographs, five binding designs and a display of impressions from the tools used by Cobden-Sanderson. Type Fournier monotype. Ornamental initials designed by Saul Marks. Paper machine made. Bound in decorated ochre and grey boards with green cloth back, grey label printed in black on back. 450 copies printed at the Plantin Press (Saul and Lillian Marks). Price \$48.50.

Another of the Club's important publications relating to the book arts, the lectures reprinted here represent the first full treatment of Cobden-Sanderson's significant career as a book binder. The illustrated material includes hitherto unrecorded photographs and original designs. Appendix I is a "List of T.J. Cobden-Sanderson's Pupils." Appendix II lists Cobden-Sanderson's lectures in the U.S.A. in 1907. The original manuscript material used in this publication is now part of the Charlotte and Norman H. Strouse Collection in the Bancroft Library.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I48 ›

1975

[on successive pages: first page] THE | GOLD DIGGER'S | SONGBOOK | [second page] WITH AN | INTRODUCTION | BY | SISTER MARY DOMINIC RAY, O.P. | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1975

8⁵/₈ × 5³/₄. 50 pp.—title-pages, resetting of 1856 title, copyright notice, page of limitation, contents, blank, not included in pagination; introduction (i) ii–xii, bibliography (xiii), blank (xiv), half-title (xv), preface (xvi), text 1–34.

1856 title in yellow-green and black, two of the sketches, musical notation for one song, page numbers in yellow-green. Reproductions of sketches and musical notations throughout text. Type Italian Old Style monotype. Paper mould made. Bound in yellow-green and light green decorated boards (facsimile of map) with maroon leather back, title in gold on back. 450 copies printed at the Cranium Press (Clifford Burke). Price \$27.50.

The lyrics to eighteen songs popular among the gold diggers are provided within an historical context in the Introduction. This is one of the most swiftly produced Book Club of California titles. It is a substitute, suggested by Dr. James D. Hart, for a scheduled publication which fell through.

1975

SPANISH APPROACHES | TO THE ISLAND OF CALIFORNIA | 1628-1632 | TRANSLATED AND EDITED BY W. MICHAEL MATHES | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1975

10 × 5 ½. 96 pp.—half-title (i), blank (ii), title (iii), dedication and copyright notice (iv), contents (v), blank (vi), foreword vii–viii, introduction ix–xviii, divisional title (1), blank (2), map (3), blank (4), text 5–59, blank (60), glossary 61–70, bibliography 70–76, blank (77), colophon (78).

Title in terra cotta and black, divisional heading p. 5 in terra cotta, facsimile of 1637 manuscript map of California p. (3). Type Bembo monotype. Paper machine made. Bound in beige and brown decorated boards (facsimile of map), white label printed in black on back. Designed by Jack Werner Stauffacher of the Greenwood Press. 400 copies printed at the Cranium Press (Clifford Burke). Price \$32.50.

In order to appraise the uses of California to its empire the Spanish Crown arranged for the taking of testimony from members of the 1596 and 1602 voyages of Sebastian Vizcaino. The testimony was recorded in the dates indicated in the title. The complete text of that testimony is presented here in English translation for the first time. This publication complements *California as an Island* (1972, #141) and *The Voyage of Sebastian Vizcaino to the Coast of California* (1933, #45).

1975

[decoration] | SAN FRANCISCO, 1806–1906 | IN CONTEMPORARY PAINTINGS, DRAWINGS AND WATERCOLORS | BY JEANNE VAN NOSTRAND | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | MCMLXXV

Preface by Warren R. Howell; introduction by Joseph A. Baird, Jr.

12 ¼ × 9 ½. 140 pp.—frontispiece; title (i), copyright and printer's notices (ii), dedication (iii), blank (iv), preface 1–2, introduction 3–5, blank (6), text 7–18, list of artists 19–20, list of plates 21–22, note (23), blank (24), divisional title (25), blank (26), plates and explanatory text (27–135), blank (136).

Title in red and black. Fifty-three numbered plates including one double spread, and frontispiece, of which thirty-seven are in color. Type Van Dijk monotype. Paper machine made. Bound in yellow-gold cloth, title and illustration on front cover in red and gold, title in gold on back. A 3 × 5 certification slip loosely inserted. 500 copies printed by Lawton and Alfred Kennedy. Price \$75.00.

To celebrate the publication of its 150th book the Club produced an exceptional specimen of bookmaking and an important contribution to California history and art. The author's efforts to identify and locate a wide representation of California art, which ranged from examples of primitives to highly finished paintings, were exceptional. Several depictions had not been previously published, and several

that had been reproduced here for the first time from the originals. Because of the expense of producing this deluxe book, members were requested to enclose their checks with orders.

GROWING NEW ROOTS | AN ESSAY | WITH FOURTEEN WOOD ENGRAVINGS | [illustration] | BY CLARE LEIGHTON, N. A. | THE BOOK CLUB OF CALIFORNIA | 1976

1976

Introduction and checklist by William J. Fletcher.

8 ½ × 5 ⅝. 50 pp.—frontispiece; title (i), copyright and printer's notices (ii), introduction (iii–iv), foreword (v–vi), text (1–8), illustrated divisional title (9), blank (10), illustrations, all versos blank (11–30), divisional title (31), blank (32), checklist of writings and illustrations (33–41), blank (42), page of limitation, signed and numbered by Ms. Leighton (43), blank (44).

Title in red and black. Reproductions of fourteen wood engravings with captions. Type Bembo monotype. Paper machine made. Bound in green-white cloth, title in red on front cover. Spine label separately mailed, printed on white paper with black type. 500 copies printed by Lawton and Alfred Kennedy. Price \$12.50.

A naturalized citizen of the United States, Ms. Leighton had strongly held convictions that this country's diversity was a source of its strength. This book was regarded as an appropriate Club publication for the bicentennial celebration of the United States of America. The engravings are published here for the first time.

WILLIAM CAXTON | AND HIS QUINCENTENARY | BY JOHN DREYFUS | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO [ornament] 1976

1976

7 × 4 ½. 64 pp.—caption for frontispiece illustration (1), frontispiece (2), title (3), copyright notice and acknowledgments (4), note 5–7, blank (8), text 9–54, caption (55), illustration (56–57), blank (58–60), production note (61), blank (62), colophon (63), blank (64).

Title, note, production note headings, one facsimile and colophon in red and black, divisional headings in text in red. Frontispiece facsimile in color. Three double spread facsimiles, including one plate, of Caxton's printing, throughout text. Errata slip tipped on p. (63). Type Fournier monotype. Paper machine made. Bound in grey cloth with device in gold on front and title in gold on spine. Designed by Abe Lerner. 400 copies for The Book Club of California, printed at the press of A. Colish. Price \$6.00. (700 copies for the Typophiles.)

Another joint venture with the Typophiles, this was an extra publication in the Club's schedule for the year. The text is based upon the author's lecture of Novem-

ber 1975 at the Grolier Club in the Heritage of the Graphic Arts series. The Club's binding differs from that of the Typophiles, and a note pertaining to the Typophiles' binding does not apply to the Club's binding, a distinction explained on the errata slip.

One of the Fifty Books of the Year.

› I 53 ›

1976

IMAGES OF CHINATOWN | RICHARD DILLON | [Chinese characters] | LOUIS J. STELLMAN'S CHINATOWN PHOTOGRAPHS | THE BOOK CLUB OF CALIFORNIA 1976 [within ruled border]

7 3/8 x 8 1/2. 72 pp.—blank (1–2), half-title and decoration (3), blank (4), title (5), dedication, copyright notice and note (6), fly-title and decoration (7), illustration and caption (8), text 9–68, decorated page (69), blank (70), colophon (71), blank (72).

Title in red and black, all pages within red rules, marginal decorations throughout text. Thirty-two photographic reproductions throughout text. Type Centaur and Arrighi monotype. Paper machine made. Bound in black and white decorated boards (facsimile of printing in Chinese characters) with red cloth back, black label printed in white on back. Designed by Adrian Wilson at the Press in Tuscany Alley. 450 copies printed by George Waters Photolithography. Price \$35.00.

This book may have had its inception several years earlier, in 1960, when Stellman and Richard Dillon discussed possible publication, but Stellman died before the project could be realized. Fifteen years later Dillon arranged for the purchase of a collection of Stellman's photographs for the State Library, and that collection is utilized in this publication.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 54 ›

1976

VALENTI ANGELO | [row of three decorations] | AUTHOR • ILLUSTRATOR • PRINTER | [illustration] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1976

14 1/4 x 10. 100 pp.—half-title (1), blank (2), title (3), note and copyright notice (4), contents (5), illustration (6), text 7–97, blank (98), colophon (99), blank (100).

Title in red, blue, gold, black, divisional title "A Bibliographical Checklist" in red and black, initial letters in blue and white, decorations in red and blue throughout text. Illuminations in gold and some handcoloring by Valenti Angelo. Forty-three specimens of Angelo's printing of which thirty-five are in color. Type Centaur monotype. Paper machine made. Bound in rust paper, blue decorations (designed for this book by Valenti Angelo) on front and back covers, with red cloth back, rust paper label printed in blue on back. 400 copies printed by Andrew Hoyem Printer. Price \$70.00.

Contents: "Valenti Angelo: An Appreciation and an Explanation" by Oscar Lewis; "Valenti Angelo & the Grabhorn Press" by Robert Grabhorn; "A Letter for Sherwood Anderson"; "Valenti Angelo, Artist, Writer, Man" by Annis Duff; "An Autobiographical Story" by Valenti Angelo; "A Bibliographic Checklist" edited by Anne Englund.

Valenti Angelo's fiftieth anniversary as a printer is celebrated in this publication. Based in part upon Angelo's earlier compilation of essays and a checklist of his publications this book adds to the original checklist and brings it up to 1975. Oscar Lewis's introduction is also new to this work. Angelo was an enthusiastic participant in the design of this handsome volume. The specimens utilize the original types, drawing on a large collection of foundry types from the Grabhorn Press which are owned by Andrew Hoyem, and from some of the original plates. This was the second most expensive book published by the Book Club of California up to this time. There was some concern that the book would not sell, but it was fully subscribed on announcement. The hand coloring varies in some copies. Some Club members paid Angelo \$25.00 to add further coloring, and even the "non-special" copies may vary slightly.

› I 55 ›

1977

EL TRIUNFO | DE LA CRUZ | A DESCRIPTION OF THE BUILDING BY FATHER | JUAN UGARTE OF THE FIRST SHIP MADE IN CALIF- | ORNIA. AN ESSAY BY THEODORE H. HITTELL. | WITH A PREFATORY NOTE BY OSCAR LEWIS | DECORATIONS BY VALENTI ANGELO | [illustration] | THE BOOK CLUB OF CALIFORNIA | 1977

8 1/2 x 5 1/2. 34 pp.—title (i), copyright notice (ii), half-title (iii), prefatory note (iv–v), blank (vi), text 1–26, colophon (27), blank (28).

Title in red, blue, gold and black, initial letter in red, blue and black with hand coloring and illumination in gold by Valenti Angelo. Type Kennerley monotype. Paper machine made. Bound in green paper boards, title in gold on back. Designed by Valenti Angelo. 400 copies printed by Arlen and Clare Philpott. Price \$13.00.

While a member of the Grabhorn Press staff in 1930 Valenti Angelo issued a limited edition of fifty copies of this work, a reprint of the 1880 original, as a Christmas gift for friends. This reprint edition, enhanced by Oscar Lewis's introduction and hand coloring by Angelo, was sold out upon publication.

› I 56 ›

1977

A LEAF FROM THE | 1583 REMBERT DODOENS | HERBAL | PRINTED BY | CHRISTOPHER PLANTIN | [illustration] | WITH A SHORT ESSAY BY CAREY S. BLISS | THE BOOK CLUB OF CALIFORNIA: SAN FRANCISCO | 1977

14 × 9 ¼. 40 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), contents (v), fly-title (vi), original leaf tipped on (vii), illustration (viii), text 1–22, acknowledgments 23, blank (24), divisional title (25), blank (26), bibliography 27–28, blank (29–30), colophon (31), blank (32).

Title in terra cotta and black. Reproductions of illustrations from the Herbal throughout text, including portraits of Dodoens and Plantin. Type Janson lino-type. Paper machine made. Bound in grey-green cloth, title and illustration in green on front cover, title in gold on back. 385 copies printed by Grant Dahlstrom. Price \$40.00.

This is another of the Club’s popular leaf books, somewhat limited in its edition run by the number of leaves available. Carey Bliss’s text discusses not only the Herbal but also the history of early published herbals, the life of Dodoens, and the work of the printer Christopher Plantin.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 57 ›

1978

LETTERS TO ELIZABETH | A SELECTION OF LETTERS FROM | JOHN STEINBECK | TO ELIZABETH OTIS | [ornament] | EDITED BY FLORIAN J. SHASKY | AND SUSAN F. RIGGS | WITH AN INTRODUCTION BY | CARLTON A. SHEFFIELD | [ornamental rule] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO : 1978

9 ¼ × 5 ¾. 144 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), preface v (vi), introduction vii–xix, blank (xx), divisional title (xxi), illustration (xxii), text 1–119, blank (120), colophon (121), blank (122).

Title in terra cotta and black, facsimile of a manuscript letter of John Steinbeck on p. (xxii). Type Fournier monotype. Paper machine made. Bound in orange boards with tan cloth back, white label printed in black on back. Grey dust jacket with title in terra cotta on back. 500 copies printed by the Plantin Press (Lillian Marks). Price \$40.00.

From 1938 to 1965 Elizabeth Otis was Steinbeck’s literary agent, but these letters are wide-ranging in subject matter. In this edition they have been “lightly” annotated, according to the editors. Because Carlton A. Sheffield was regarded by Steinbeck as a trusted friend, his introduction can be considered an important addition to Steinbeck studies. This remains the first and only printing of these letters, which are in the Steinbeck Collection at Stanford University.

› I 58 ›

1978

FREDERIC GOUDY | JOSEPH FOSTER | AND THE PRESS AT | SCRIPPS COLLEGE | BY WARD RITCHIE | [decoration] | THE BOOK CLUB OF CALIFORNIA | 1978 [title interlined with rules and the roman alphabet in capitals and lower case]

7 × 4 ½. 40 pp.—half-title (1), blank (2), title (3), copyright notice (4), statement of Robin Trozpek (5), blank (6), text 7–38, colophon (39), blank (40).

Title in black and green. Ornament on p. 7 in green, initial on p. (13) in red. Four reproductions of Goudy’s work. Type Goudy Deepdene monotype. The title is set in Goudy Scripps. Paper machine made. Bound in gold, tan, white and green decorated cockerell boards, black cloth back with title in gold on back. Designed by Ward Ritchie. 550 copies printed by Richard Hoffman (50 reserved for Scripps College). Price \$13.00.

Ward Ritchie was the first printing instructor at Scripps College, with Foster his immediate successor. During this period Frederic Goudy was commissioned to design the Scripps type, and it is the story of this type that is recounted here. The first book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

› I 59 ›

1978

[illustration] | WINE-MAKING IN CALIFORNIA | ARPAD HARASZTHY | WITH AN INTRODUCTION BY | RUTH TEISER AND CATHERINE HARROUN | THE BOOK CLUB OF CALIFORNIA | 1978

9 ¼ × 6 ⅛. 74 pp.—frontispiece portrait; title (i), copyright and printer’s notices (ii), introduction 1–14, text 15–69, notes (70), credits (71), blank (72).

Title in purple and black. Two plates of three reproductions of advertisements, not included in pagination. One facsimile of a bill. Errata slip tipped on p. (71). Type Baskerville linotype. Paper machine made. Bound in purple cloth with illustration on front cover and title in gold on back. Dark purple dust jacket with illustration and title in purple on front cover and title in purple on back. 600 copies printed by Lawton Kennedy. Price \$22.50.

Originally published in the December 1871 and January, February and May 1872 issues of the *Overland Monthly*, the four articles reprinted here are edited and introduced with the benefit of reference to the Haraszthy family papers, the minute books of the California Wine Association and other important sources.

› I 60 ›

1978

COLIN FRANKLIN | THEMES | IN | AQUATINT | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1978

14 ½ × 9 ¾. 112 pp.—half-title (i), blank (ii), frontispiece, not included in pagination, title (iii), copyright notice and dedication (iv), contents v, blank (vi), list of plates vii (viii), text 1–99, blank (100), index 101–103 (104). Colophon on last page.

Sixteen numbered plates in color not included in pagination. Type Bell monotype. Paper machine made. Bound in beige, terra cotta and black cockerell boards

(specially commissioned) with red cloth back, title in gold on back. Designed by John Dreyfus. 500 copies printed at Cambridge University Press. Price \$90.00.

A handsomely illustrated study of the aquatint medium by an authority on the subject, this work complements the classic technical study by S.T. Prideaux, *Aquatint Engraving; A Chapter in the History of Book illustration* (1909).

› I61 ›

1979

A MATTER OF TASTE | WILLIS POLK'S WRITINGS ON ARCHITECTURE | IN THE WAVE | EDITED WITH AN INTRODUCTION BY RICHARD W. LONGSTRETH | THE BOOK CLUB OF CALIFORNIA 1979 [double spread title with background illustration by Willis Polk, the whole within a red rule scheme, text on recto page]

10¾ × 8⅜. 80 pp.—blank (1–2), half-title (3), title (4–5), copyright notice (6), contents (7), blank (8), acknowledgment 9, photographic portrait (10), introduction (11–24), text including fly-title 25–75, blank (76), postscript 77, blank (78), colophon (79), blank (80).

All pages with red rule scheme. Title and colophon in red and black. Two photographic portraits and sixteen numbered reproductions of Polk's work, including his sketches and photographic reproductions of completed buildings. Type Bembo monotype. Paper machine made. Bound in orange cloth with illustration in silver on front cover and title in silver on back. Designed by Adrian Wilson at the Press in Tuscany Alley, with assistance of Peter Koch. 450 copies printed by Phelps/Schaefer Litho-Graphics Co. Price \$35.00.

The articles edited and reprinted here exhibit in a manner not heretofore available Polk's ideas and goals as a successfully practicing architect in the San Francisco area.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I62 ›

1979

FROM KAPUVÁR | TO CALIFORNIA | 1893 | TRAVEL LETTERS OF | BARON GUSTAV VON BERG | TRANSLATED & EDITED BY | HENRY MILLER MADDEN | [rule and decoration] | 1979 | SAN FRANCISCO: THE BOOK CLUB OF CALIFORNIA

9¾ × 6⅝. 82 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), contents (v), blank (vi), list of illustrations (vii), genealogical chart (viii), introduction 1–15, blank (16), text including fly-title (17–18) 19–68, index 69–73, colophon (74).

Half-title, title, fly-title, divisional headings, genealogical chart, colophon in terra cotta and black. Ornaments, captions, marginal running titles, tail-piece in

terra cotta. Seven photographic reproductions all within single terra cotta rules. Wood engraved frontispiece by Leon Gilmour. Tail-piece by Don Greame Kelley, printed from the block. Type Scotch Roman monotype. Paper machine made. Bound in blue-grey boards, heraldic device in terra cotta on front cover, with red cloth back, title in gold on back. Decorated endpapers, with map of von Berg's routes in California and Europe. 500 copies printed at the Feathered Serpent Press (Don Greame Kelley and Susan Acker). Price \$32.50.

The seven translated and edited letters in this collection were written from points in California, including San Francisco, Monterey, Yosemite, Fresno and Los Angeles. The author was a wealthy, titled and enterprising Hungarian.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I63 ›

[decoration] A WESTERN JOURNEY | WITH | MR. EMERSON | 1871 [enclosed in decoration] | BY | JAMES BRADLEY THAYER | EDITED WITH A FOREWORD AND NOTES BY SHIRLEY SARGENT | THE BOOK CLUB OF CALIFORNIA | 1980

9¼ × 6⅞. 112 pp.—blank (1–2), half-title (3), frontispiece portrait (4), title (5), copyright notice (6), contents (7), blank (8), list of illustrations (9), acknowledgments (10), foreword 11–24, fly-title (25), blank (26), note (27) 28, text 29–104, notes 105–110, colophon (111), blank (112).

Title, initial letters in red and grey. Eight photographic reproductions throughout text. Map on p. (56) drawn by David F. Myrick. Type Janson linotype. Paper machine made. Bound in decorated yellow-green, green and black boards with black cloth back, title, author and decoration in gold on back. 600 copies printed by Richard J. Hoffman. Price \$20.00.

A Harvard professor and the lawyer for the great book publishing house of Little, Brown and Company, Thayer organized this excursion, serving as guide and attempting to serve as Emerson's Boswell. His own observations are not without merit. This work was originally published in 1884 by Little, Brown and Company.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I64 ›

FOND OF PRINTING | GORDON GRAIG AS TYPOGRAPHER & | ILLUSTRATOR BY COLIN FRANKLIN | [rule] | WITH A FOREWORD BY EDWARD CRAIG | AND AN ESSAY BY GORDON CRAIG | ON ILLUSTRATIONS IN GENERAL | [device] | [rule] | 1980 | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | [within double rules]

1980

1980

7 × 4½. 92 pp.—publication number (1), blank (2), title (3), copyright notice and note (4), dedication (5), acknowledgment (6), contents (7), blank (8), foreword 9–10, text including fly-title (11–12) 13–77, blank (78), reprint of Gordon Craig’s essay (79–80) 81–86, blank (87–88), editor’s note 89 (90), blank (91), colophon (92).

Fifteen reproductions (three double spread) of Craig’s designs, six on colored paper. For *Graig* on title page read *Craig*. Type Ehrhardt monotype. Paper machine made. Bound in orange boards, decoration in black on front cover with red cloth back, author and title in gold on back. Designed by Abe Lerner. 450 copies printed at the Westenhams Press in Kent, England. Price \$18.50. (500 for the Typophiles. 400 in paperback for Hurtwood Publications for sale in Great Britain. 125 special copies signed by the author and containing two original woodcuts by Gordon Craig.)

Included with Franklin’s important study of Craig’s work as a typographer and book illustrator is a revised version, not previously published, of Craig’s 1938 essay on his theory of book illustration.

› 165 ›

1980

[decoration] | DAN DE QUILLE | OF THE BIG BONANZA | EDITED WITH AN INTRODUCTION BY | JAMES J. RAWLS | FOREWORD BY | OSCAR LEWIS | [decoration] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1980

10 × 7. 142 pp.—blank (i–ii), half-title (iii), frontispiece portrait (iv), title (v), acknowledgments and copyright notice (vi), dedication (vii), photographic portrait (viii), contents (ix), blank (x), foreword xi–xii, introduction 1–17, illustration (18), text 19–121, notes 122–127 (128), colophon (129), blank (130).

Title, chapter headings, tail-piece and colophon in orange and black, divisional headings in orange. Reproductions of two photographs and six drawings throughout text. Type Century Expanded monotype. Paper machine made. Bound in orange and tan decorated boards with brown cloth back, title in gold on back. 650 copies printed by Arlen and Clare Louise Philpott. Price \$35.00.

DeQuille’s accounts of the operation of Nevada’s Comstock mines were widely read and still remain some of the best narratives of life at the mines during the silver boom. The pencil sketches by DeQuille have not previously been published.

› 166 ›

1981

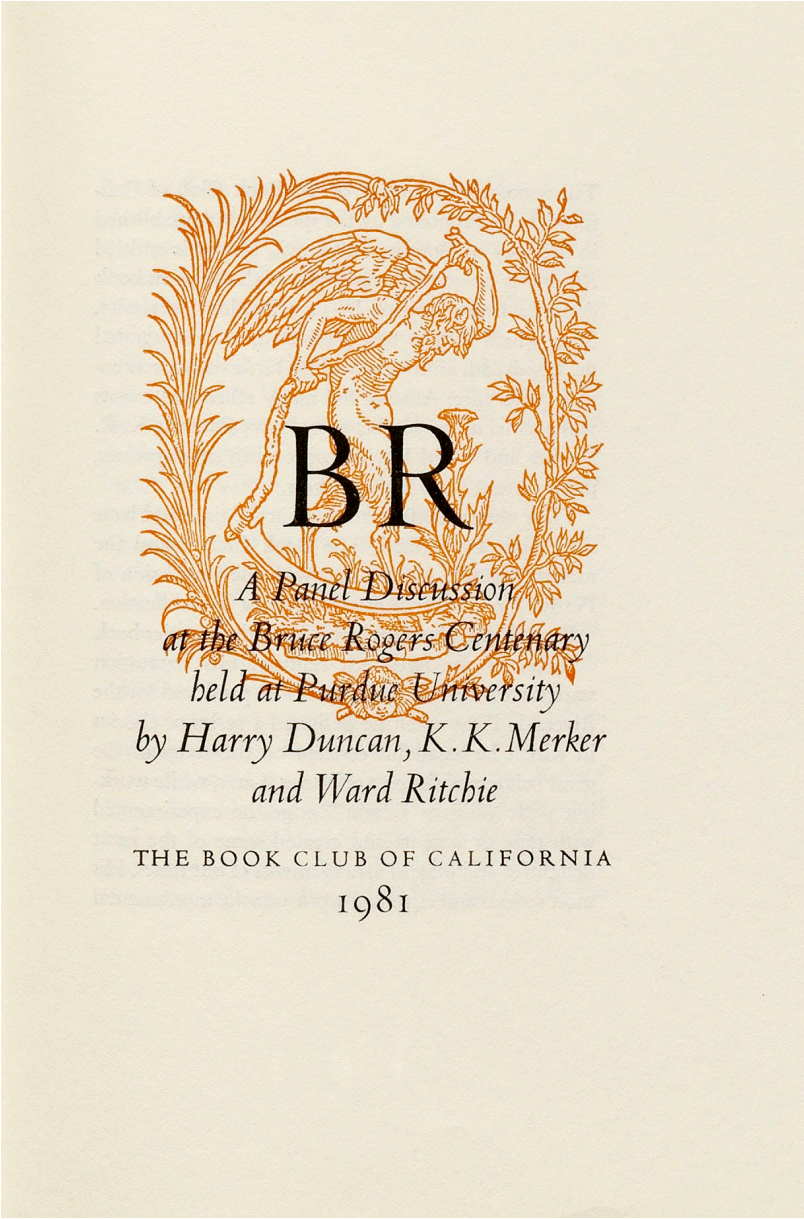
BR | A PANEL DISCUSSION | AT THE BRUCE ROGERS CENTENARY | HELD AT PURDUE UNIVERSITY | BY HARRY DUNCAN, K.K. MERKER | AND WARD RITCHIE | THE BOOK CLUB OF CALIFORNIA | 1981 [background illustration of device]

7 × 4½. 66 pp.—title (1), publication number (2), note by Ward Ritchie (3), blank (4), text 5–64, colophon (65), blank (66).

Title in orange and black. Reproductions of Rogers’ work throughout text. Type Centaur monotype. Paper machine made. Bound in brown cloth, device in gold on front cover, title in gold on back. Designed by Ward Ritchie. 600 copies printed by Richard Hoffman. Price \$20.00. (50 copies for the collaborators and Purdue University.)

The colloquium published here took place during the Bruce Rogers Centennial Conference in May 1970, with the panel’s assigned subject being “Small Presses/Private Presses.” Ward Ritchie’s presentation includes an interesting letter from BR to Edwin Grabhorn, commending Grabhorn for his delightful use of the modern Baskerville type.

ounce & Coffin Club). The
ished at the Book Club of



1981

D'S ESSAYS | ON THE
| SELECTIONS FROM
KEE AUTHOR | JOHN
D AND EDITED BY |
D | THE BOOK CLUB

rait (2), title (3), copyright
ank (8), list of illustrations
oductory essay 13–33, note
6), divisional title (47), text
st 111–114, colophon (115),

ther photographic portraits.
Bound in yellow and grey
ith black cloth back, title in
e Press (Peter Koch). Price

newspapers and in the peri-
dian author. While Ridge's
e focus upon Indian themes.
unce & Coffin Club).

7 | BY | ROBY WENTZ
FRANCISCO | 1981

1981

7 x 4 1/2. 92 pp.—publication number (1), blank (2), title (3), copyright notice and note (4), dedication (5), acknowledgment (6), contents (7), blank (8), foreword 9–10, text including fly-title (11–12) 13–77, blank (78), reprint of Gordon Craig's essay (79–80) 81–86, blank (87–88), editor's note 89 (90), blank (91), colophon (92).

Fifteen reproductions (three double spread) of Craig's designs, six on colored paper. For *Graig* on title page read *Craig*. Type Ehrhardt monotype. Paper machine made. Bound in orange boards, decoration in black on front cover with red cloth back, author and title in gold on back. Designed by Abe Lerner. 450 copies printed at the Westenhams Press in Kent, England. Price \$18.50. (500 for the Typophiles. 400 in paperback for Hurtwood Publications for sale in Great Britain. 125 special copies signed by Craig and 100 by Gordon Craig.)

Included with Franklin's important book is a revised version of his essay on his theory of book illustration.

1980

[decoration] | DAN DE QUI
WITH AN INTRODUCTIO
BY | OSCAR LEWIS | [deco
CLUB OF CALIFORNIA |

10 x 7. 142 pp.—blank (i-ii), acknowledgments and copyright statement (viii), contents (ix), blank (x), introduction (xi), text 12-18 (18), text 19-121, notes 122-127

Title, chapter headings, tail-headings in orange. Reproduction of text. Type Century Expanded. Orange and tan decorated boards. Copies printed by Arlen and Clara.

DeQuille's accounts of the op read and still remain some of the silver boom. The pencil sketches

imprint of the Windover Press. He once wrote, "I can't think of any other institution that would so willingly spend money on such an archaic-seeming project. It shows a delightful quixoticism not often found in University administrators." He also operates his own Stone Wall Press.

Ward Ritchie has been printing in California for over a half century and has printed several books for The Book Club of California. He was fortunate in knowing Bruce Rogers and thus is able to offer personal reminiscences. At present, since retirement, he has been designing books for the Huntington Library, the University of California Press and prints small editions on an Albion hand press under the imprint of Laguna Verde Imprenta.

This book follows the format of the first Magee book. It runs over 64 pages with several illustrations of Bruce Rogers' creations. The edition is limited to 600 copies for The Book Club of California priced at \$20.00 plus sales tax where applicable. It is designed by Ward Ritchie, printed by Richard J. Hoffman and bound by Kater-Crafts. Requests for second copies will be supplied in order of receipt, but only if any volumes remain after first copy orders are filled.

THE PUBLICATIONS COMMITTEE

1981

BR | A PANEL DISCUSSION
ARY | HELD AT PURDUE
K.K. MERKER | AND WAR
IFORNIA | 1981 [background

7 x 4 1/2. 66 pp.—title (1), publica
(4), text 5-64, colophon (65), bla

Title in orange and black. Reproductions of Rogers' work throughout text. Type Centaur monotype. Paper machine made. Bound in brown cloth, device in gold on front cover, title in gold on back. Designed by Ward Ritchie. 600 copies printed by Richard Hoffman. Price \$20.00. (50 copies for the collaborators and Purdue University.)

The colloquium published here took place during the Bruce Rogers Centennial Conference in May 1970, with the panel's assigned subject being "Small Presses/Private Presses." Ward Ritchie's presentation includes an interesting letter from BR to Edwin Grabhorn, commending Grabhorn for his delightful use of the modern Baskerville type.

Included in the Exhibition of Western Books (Rounce & Coffin Club). The second book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

167

A TRUMPET OF OUR OWN | YELLOW BIRD'S ESSAYS | ON THE
NORTH AMERICAN INDIAN | [decoration] | SELECTIONS FROM
THE WRITINGS OF | THE NOTED CHEROKEE AUTHOR | JOHN
ROLLIN RIDGE | [decoration] | COMPILED AND EDITED BY |
DAVID FARMER & RENNARD STRICKLAND | THE BOOK CLUB
OF CALIFORNIA | SAN FRANCISCO 1981

9¹/₄ × 5¹/₂. 116 pp.—half-title (1), frontispiece portrait (2), title (3), copyright notice (4), dedication (5), blank (6), contents (7), blank (8), list of illustrations (9), blank (10), quotation (11), illustration (12), introductory essay 13–33, note 34–39, illustration (40), chronology (41–45), blank (46), divisional title (47), text 48–103, notes toward a bibliography 104–110, checklist 111–114, colophon (115), blank (116).

Title in orange and black. Frontispiece and three other photographic portraits. Type Van Dijck monotype. Paper machine made. Bound in yellow and grey decorated boards (designed by Shelly Hoyt-Koch) with black cloth back, title in gold on back. 650 copies printed by the Black Stone Press (Peter Koch). Price \$42.50.

Collected here are articles, originally published in newspapers and in the periodical *Hesperian* by the first successful American Indian author. While Ridge's interests were wide-ranging, the works reprinted here focus upon Indian themes.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

168

THE GRABHORN PRESS | A | BIOGRAPHY | BY | ROBY WENTZ
THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1981

1981

1981

11 × 8 ¼. 162 pp.—title (i), copyright notice (ii), dedication (iii), blank (iv), introduction (v–vii), blank (viii), contents (ix), blank (x), text (1) 2–137, notes (138) 139–141, index (142) 143–151, colophon on last page of text, blank (152).

Title in red and black. Chapter initials in red, by Mallette Dean. Twenty-four pages of reproductions of printing and photographic reproductions, one plate folding out. Type Garamond, handset. Paper machine made. Bound in orange-yellow and white decorated boards with linen back, title printed in gold on back. 750 copies printed at the Grace Hoper Press (Sherwood Grover). Price \$75.00.

This definitive history of the Grabhorn Press was initially commissioned by the Typophiles for its chapbook series. However, the text “grew like Topsy,” Abe Lerner informed the members, until it became apparent that it was far too extensive for the series. The Book Club of California then assumed responsibility for publication in a handsome format designed and printed by a former member of the Press.

› I69 ›

1982

PAUL LANDACRE | [illustration] | BY WARD RITCHIE | THE BOOK CLUB OF CALIFORNIA | 1982

7 × 4 ½. 60 pp.—half-title (1), blank (2), title (3), copyright notice (4), note (5), blank (6), text 7–52, list of prints engraved by Paul Landacre (53–58), colophon (59), blank (60).

Sixteen engravings, many printed directly from the original blocks and one ornamental initial in green. The endpapers reproduce one additional engraving. Type Goudy Thirty, handset. Paper machine made. Bound in green, tan and black decorated boards (eight small engravings) with black cloth back, title in gold on back. Designed by Ward Ritchie. 600 copies for the Book Club of California printed at the Castle Press (George Kenney). Price \$22.50. (50 copies for collaborators).

Landacre is now regarded as one of this country’s finest wood engravers, although his early career was a struggle. Ritchie, as both a friend and a patron, is particularly qualified to write this appraisal and appreciation.

Included in the Exhibition of Western Books (Rounce & Coffin Club). The third book supported by the Special Fund established at The Book Club of California in memory of Dorothy and David Magee.

› I70 ›

1982

CHAPTER NINE | THE VULGATE BIBLE & | OTHER UNFINISHED PROJECTS | OF JOHN HENRY NASH | BY | ROBERT D. HARLAN | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | MCMLXXXII [within double and single ruled border]

6 7⁄8 × 4 ½. 80 pp.—blank (1–2), publication number (3), blank (4), title (5), copyright notice (6), contents (7), blank (8), preface (9–10), text including half-title

(11–12) 13–71 (72), blank (73–74), editor’s note (75–77), blank (78), colophon (79), blank (80).

Green rules on title page. Reproductions of examples of Nash’s work, including one in green and black and one in red and black, both double spread inserts, and one in orange and black, folding out and pasted down on inside of back cover. Type Centaur and Arrighi monotype. Paper mold made. Bound in vellum-like paper boards with device in gold on front cover, author and title in gold on back. Designed by Abe Lerner. 500 copies printed at the Bird & Bull Press (Henry Morris). Price \$16.00. (500 copies for the Typophiles.)

The title was suggested by Abe Lerner to indicate that this book is an extension of the eight-chapter monograph *John Henry Nash: the Biography of a Career* (1970). The account of Nash’s proposed deluxe printing of an edition of the Vulgate Bible is the focal point of this study. After the printing of seventy sheets, the cut on page 25 was cancelled because of technical difficulties, resulting in a blank page in the official editions. Some copies with the page 25 cut uncanceled exist.

› I71 ›

VIGNETTES | OF EARLY CALIFORNIA: | CHILDHOOD | REMINISCENCES OF | JUAN BAUTISTA ALVARADO | [rule] | TRANSLATED BY | JOHN H. R. POLT | WITH AN INTRODUCTION & NOTES BY | W. MICHAEL MATHES | [decoration] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO, 1982 [with ornamental and double rules]

1982

9 ½ × 6. 64 pp.—half-title (i), frontispiece portrait (ii), title (iii), acknowledgments, copyright notice (iv), fly-title (v), blank (vi), introduction vii–xiii (xiv), translator’s preface xv–xvi (xvii), facsimile (xviii), test 1–38 (39), blank (40), bibliography (41–43), blank (44), colophon (45), blank (46).

Title in beige and black. Facsimile of page of the manuscript p. (xviii). Type Janson monotype. Paper machine made. Bound in tan and beige decorated boards with brown cloth back, beige label printed in tan and black on back. 650 copies printed by Patrick Reagh Printers. Price \$35.00.

Alvarado was another of the Californios interviewed for Hubert Howe Bancroft’s great history enterprise, but these childhood reminiscences were overlooked by the historian.

› I72 ›

EDWARD VISCHER’S | DRAWINGS OF THE CALIFORNIA MISSIONS | 1861–1878 | WITH A BIOGRAPHY OF THE ARTIST BY | JEANNE VAN NOSTRAND | INTRODUCTION BY THOMAS ALBRIGHT | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1982 [within a rule scheme]

1982

9 × 12. 132 pp.—half-title (i), frontispiece (2), title (3), copyright notice (4), dedication (5), contents (6), list of plates 7–10, introduction 11–12, divisional title (13), plate (14), text 15–39, notes 40–43, bibliography (44), fly-title (45), plates and explanatory text (46–129), blank (130), colophon (131), blank (132).

Rules on title and throughout the text in gold. Forty-four numbered plates in color, and reproductions of two pages of photographs and photographic portrait on half-title. Type Modern monotype. Paper machine made. Bound in brown cloth, title in gold on front cover and back. 600 copies printed at the Arion Press (Andrew Hoyem). Price \$150.00.

Vischer is credited in Albright’s introduction with capturing in his drawings the look and feel of the colonial past with more freedom and vividness than his several competitors, and one might add with considerable imagination. Some of his drawings “reconstruct” derelict mission buildings. The captions to the plates are excerpted from Vischer’s own writings.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› I 73 ›

1983

WILLIAM DOXEY’S | SAN FRANCISCO PUBLISHING VENTURE | AT THE | SIGN | OF THE | LARK | BY ROBERT D. HARLAN | WITH AN ANNOTATED BIBLIOGRAPHY | [device] | THE BOOK CLUB OF CALIFORNIA | 1983

9 5⁄8 × 6 3⁄8. 88 pp.—blank (1–2), half-title (3), frontispiece portrait (4), title (5), copyright notice (6), contents (7), blank (8), preface 9–10, text 11–39, blank (40), notes 41–42, bibliography, including divisional title (43–44) 45–82, index 83–84, blank (85–86), colophon (87), blank (88).

Title in purple and black. Half-title, initials, divisional title and marginal dates in bibliography in purple. Eight pages of reproductions from Doxey’s publications. An errata slip, photocopy reproduction, laid in. Type Baskerville monotype. Paper machine made. Bound in purple cloth with device on front cover and title and decoration in gold on back. 550 copies printed by Harold Berliner. Price \$30.00.

Probably San Francisco’s first modern bookseller, William Doxey also attempted an ambitious publishing program with mixed results. The Lark line was well received both locally and nationally, but his books on more local and regional topics enjoyed limited success.

› I 74 ›

1983

REDWOOD AND LUMBERING | IN CALIFORNIA FORESTS | [rule] | WITH ILLUSTRATIONS | [rule] | A RECONSTRUCTION OF THE ORIGINAL EDGAR CHERRY EDITION | EDITED, WITH AN ACCOUNT OF ITS PUBLICATION IN 1884, BY | PETER E. PALMQUIST

| INCLUDING A CATALOG OF ALL KNOWN PHOTOGRAPHS | PREFACE BY GARY F. KURUTZ | [rule] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO

8 1⁄4 × 10 3⁄8. 114 pp.—photographs (1–2), title (3), dedication, copyright notice (4), preface 5–6, photographs (7–8), contents and list of illustrations (9), blank (10), essay by Peter E. Palmquist 11–25, blank (26), text and photographs 27–97, blank (98), catalog of photographs (99–100) 101–112, facsimile of original title page (113), colophon (114).

Title in terra cotta and black. Twenty-five plates of photographs including one on front cover. Illustrated catalog. Type Bulmer monotype. Paper machine made. Bound in linen, title in brown on back. 600 copies printed by the Yolla Bolly Press (James Robertson). Price \$80.00.

One of the several innovations in book illustration in the nineteenth century was the photo-illustrated book in which the photographs were tipped on or otherwise attached to the pages. Surviving copies of this genre have become increasingly scarce, yet they preserve important visual records, as this handsome work on one of the early industries in California clearly indicates.

› I 75 ›

1983

THOMAS BEWICK & THE FABLES OF AESOP | BIOGRAPHICAL SKETCH BY JOHN W. BORDEN | HISTORY OF THE FABLES BY JANET S. KRUEGER | WITH AN ORIGINAL LEAF FROM THE FIRST EDITION (1818) OF THE FABLES OF AESOP | AND A NEW IMPRESSION FROM ONE OF BEWICK’S ORIGINAL WOOD ENGRAVINGS | THE BOOK CLUB OF CALIFORNIA 1983 | SAN FRANCISCO

10 1⁄2 × 8. 62 pp.—half-title (1), frontispiece portrait (2), title (3), copyright notice (4), contents (5), blank (6), foreword (7), blank (8), caption (9), blank (10), original leaf tipped on p. (11), blank (12), divisional title (13), blank (14), biographical sketch 15–26, caption (27), blank (28), newly printed leaf tipped on p. (29), blank (30), divisional title (31), blank (32), history of the fables 33–56, bibliography 57–58, blank (59–60), colophon (61), blank (62).

Title and divisional titles in terra cotta and black. Reproductions of Bewick’s engravings throughout text. Type Bulmer monotype. Paper machine made. Bound in brown boards, white label with title and rules printed in black on back. Designed by Jack Werner Stauffacher of the Greenwood Press. 518 copies printed at the Cloister Press. Price \$75.00. (14 special copies containing extra original leaves. Price \$150.00).

This, the Club’s sixteenth leaf book, is exceptional in that one of the leaves is a new impression from an original wood engraving printed especially for this publication.

1984

BENJAMIN C. TRUMAN | CALIFORNIA BOOSTER | & | BON VIVANT | BY | GARY F. KURUTZ | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1984

8¾ × 5¾. 94 pp.—frontispiece portrait, title, copyright notice, not included in pagination; contents (i), blank (ii), preface iii–iv, dedication (v), acknowledgments (vi), text (3) 4–85, bibliography 86–87, checklist 88–89, colophon (90).

Title in red and black. Initials in red. Photographic reproductions of front covers of two of Truman’s books. Type Bodoni Book monotype. Paper machine made. Bound in blue-green cloth, author and title in gold on back. 600 copies printed at the Grace Hoper Press (Sherwood Grover). Price \$27.50.

A prolific and talented writer of numerous articles and several books on California themes, Truman seems an excellent choice to inaugurate “Literary Profiles,” a new series devoted to authors whose contributions to the literary scene of the American West were significant but not fully appreciated.

1984

BAPTISM | IN OIL | STEPHEN F. | PECKHAM | IN | SOUTHERN | CALIFORNIA | 1865–66 | BY | GERALD T. | WHITE | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1984 [on decorative background]

11 × 7¼. 140 pp.—half-title (1), blank (2), title (3), copyright notice (4), dedication (5), blank (6), contents (7), blank (8), preface including divisional title (9–10) 11–12, text including divisional titles (13–14) 15–125, blank (126), notes, including divisional title (127–128) 129–138, colophon (139), blank (140).

Title in green and black. Calligraphy by Judy Detrick. Illustrations by Rex Brandt. Reproductions throughout text including one facsimile of a letter. Type Palatino phototype. Paper machine made. Bound in green boards, illustration in black on front cover, with black cloth back, title in gold on back. Designed by Ward Ritchie. 500 copies printed at the Castle Press. Price \$45.00.

The title of this interesting study does not perhaps fully suggest its contents which consist of Peckham’s reminiscences of southern California and his correspondence as a chemist and geologist during an important period in the California oil industry. The biographical “Prologue” and “Epilogue” identify Peckham as one of the new and increasingly influential breed of specialized scientists.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

1984

MEXICO | ON | STONE | LITHOGRAPHY IN MEXICO, 1826–1900 | BY | W. MICHAEL MATHES | [ornamental rule] | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1984

12 × 8½. 86 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), dedication (v), blank (vi), foreword (vii), blank (viii), contents (ix), blank (x), list of illustrations (xi) xii–xiv, plate (xv), blank (xvi), text (1–2) 3–48, afterword (49), plate (50), notes (51) 52–53, plate (54), checklist of lithographic works (55) 56–61, plate (62), list of printers and lithographers (63) 64–65, plate (66), bibliography (67) 68, colophon (69), blank (70).

Title in green and black. Thirty-two reproductions (three folding out), of which eight are in color. Type Bembo monotype. Paper machine made. Bound in illustrated brown boards (facsimile aerial view) with linen back, white label printed in green on back. 550 copies printed at the Artichoke Press (Jonathan Clark). Price \$115.00.

An important reference book and survey, this publication provides a comprehensive history of the lithographic arts in Mexico which in their heyday, as practiced by resident artists and produced by competent printers and publishers, were of a very high calibre. Students of the history of the book will appreciate the treatment of the relationship of typography to lithography.

1985

ROMUALDO PACHECO | A CALIFORNIO IN TWO ERAS | [ornamental rule] | BY RONALD GENINI & RICHARD HITCHMAN | [decoration] | SAN FRANCISCO | [ornamental rule] | THE BOOK CLUB OF CALIFORNIA | 1985

9¼ × 6. 226 pp.—facsimile signature (i), frontispiece portrait (ii), title (iii), copyright notice (iv), quotation (v), blank (vi), preface vii–x, acknowledgments xi (xii), contents (xiii), blank (xiv), half-title (1), author’s note (2), text 3–189, blank (190), appendix 191–196, bibliography 197–209, blank (210), colophon (211), blank (212).

Title in brown and black. Eight photographic reproductions throughout text. Type Ehrhardt monotype. Paper machine made. Bound in brown cloth, black stamped medallion on front cover, white label printed in black on back. 500 copies printed by Patrick Reagh, Printers. Price \$57.50.

Romualdo Pacheco has been called the most successful Spanish-speaking native son of California. He was the state of California’s first and only Hispanic governor, the first Hispanic elected to the United States Congress and the first to be named a diplomat. This biographical study incorporates new information from unpublished collections and newspapers. The attractive medallion reproduced on the front

cover of the binding was created from a photographic portrait of Pacheco taken about 1890. The medallion was placed on a trophy which for several years was presented as the annual prize at the Sonora Rodeo.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› 180 ›

1985

THE | ALLEN PRESS | BIBLIOGRAPHY | A FACSIMILE | WITH ORIGINAL LEAVES AND | ADDITIONS TO DATE | INCLUDING A CHECKLIST OF EPHEMERA | [decoration]

13 ⁵/₈ × 9 ¹/₄. 124 pp.—new title (1), new copyright notice (2), title (3), copyright notice (4), colophon (5), blank (6), text 7–91, blank (92), “The Allen Press Bibliography Updated—Part One” (93) 94–100, “Epilogue” 101, “The Allen Press: An Appreciation” by Carey S. Bliss 102–105, “The Allen Press Bibliography Updated—Part II” by D. Steven Corey 106–114, index (115–120), errata (121), blank (122), new colophon (123), blank (124).

Title and some reproductions in color. Divisional titles in red, marginal decorations in red and black. Inserts with some initials and decorations in color. Type new material set in Van Dijck monotype. Paper machine made. Bound in tan cloth, design (depiction of Columbian hand press) in light tan on front cover, title in gold on back. 750 copies, the facsimile printed by Mastercraft Press, the second part designed by Lewis Allen and printed at the Tamal Land Press (Arlen Philpott). Price \$150.00.

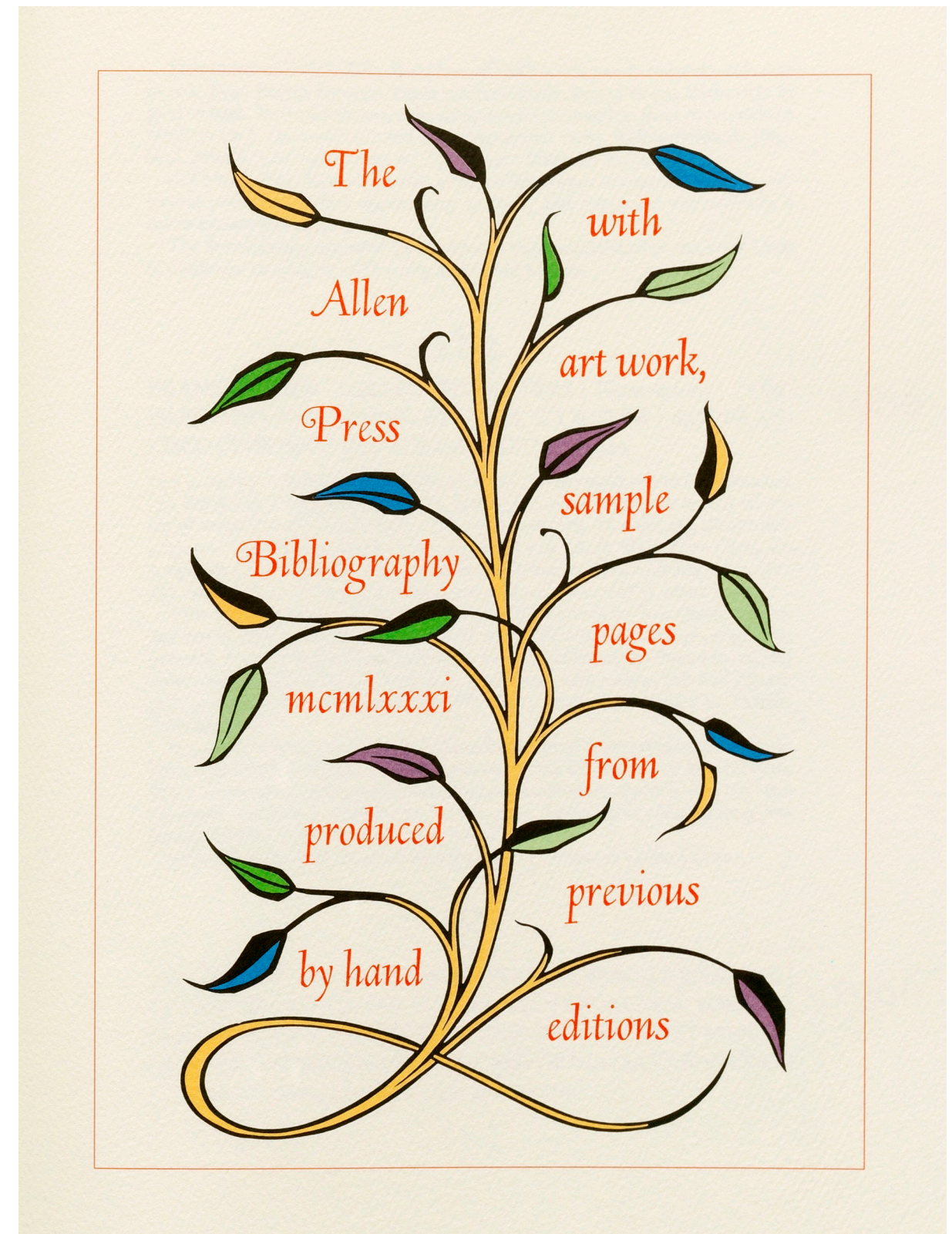
The original *Allen Press Bibliography* (1981), published by the Allens, consists of 180 copies in a limited edition which was immediately sold out. In order to provide its members with copies of this important reference work the Club issued this facsimile edition with additions which, starting with p. (93) are listed in the description above. Part One of the Updates adds the Allens’ description of publication numbers 47–51 of their press. Part II is a listing of ephemera. The errata and index have also been revised and extended; Part II is not indexed.

› 181 ›

1986

THE ENGRAVED BOOKPLATES | OF | ERIC GILL | 1908–1940 | COMPILED BY | CHRISTOPHER SKELTON | WITH AN INTRODUCTION BY | MICHAEL RENTON | AND AN AFTERWORD BY | ALBERT SPERISEN | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1986

8 ¹/₂ × 5 ³/₄. 84 pp.—half-title (1), blank (2), title (3), copyright notice and note (4), contents (5), blank (6), introduction 7–16, editor’s note 17–19, blank (20), divisional title (21), blank (22), plates and explanatory text 23–75 (76), afterword 77, blank (78), index 79–80, blank (81–82), colophon (83), blank (84).



Title in red and black. Fifty-four plates of Gill’s work, two in red and black, one in red. Type Joanna linotype. Paper machine made. Bound in red cloth, title in gold on back. Grey dust jacket, title, rules and device in red on front cover, title in black on back. 600 copies printed at the September Press, Wellingborough, England. Price \$25.00. (400 copies for The Private Libraries Association.)

Gill’s bookplates form an important part of his corpus of engravings. This collection provides the first opportunity to study and appreciate conveniently a lesser-known side of his work.

The fourth book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

› 182 ›

FRANK NORRIS | COLLECTED LETTERS | [illustration] | COM-PILED AND ANNOTATED BY | JESSE S. CRISLER | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1986

1986

12 × 9. 240 pp.—half-title (1), blank (2), title (3), copyright notice (4), foreword (5), blank (6), introduction (7) 8–13, blank (14), acknowledgments (15) 16–17, list of recipients of Norris’s letters (18–19), blank (20), fly-title (21), illustration (22), text (23) 24–205, blank (206), divisional title (207), illustration (208), inscriptions (209) 210–228, divisional title (229), blank (230), addenda (231) 232–233, blank (234), bibliography (235) 236–238, colophon (239), blank (240).

Title in red, yellow and black. Title page illustration by Rik Olson. Reproduction of portrait of Norris in oil by Ernest C. Peixotto and one photographic portrait. Type Scotch Roman monotype. Paper machine made. Bound in red and cream decorated boards, red cloth back, black panel with author, title and rules in gold on back. 500 copies printed by Will Henry Powers and Wesley B. Tanner. Price \$85.00.

In part, this book was conceived to mark the thirtieth anniversary of the publication of Franklin Walker’s first compilation for the Club of Norris letters (1956, #92.). The letters and fragments included here, twenty-six of which have not been previously published, cover the years 1891–1902. An appendix contains forty-one inscriptions by Norris. Foreword by James D. Hart.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› 183 ›

THE LOG OF | APOLLO | JOSEPH PERKINS BEACH’S JOURNAL | OF THE VOYAGE OF THE SHIP APOLLO | FROM NEW YORK TO SAN FRANCISCO | 1849 | EDITED AND ANNOTATED BY JAMES P. DELGADO | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1986 [within rules, double on right and bottom]

1986

10¼ × 6⅝. 124 pp.—half-title (1), frontispiece portrait (2), title (3), dedication and copyright notice (4), acknowledgments (5), blank (6), contents (7), blank (8), foreword (9), blank (10), introduction 11–17, blank (18), text 19–111, blank (112), appendices (113–117), bibliography 118–122, colophon (123), blank (124).

Title and chapter headings in blue and black, initials in foreword and introduction in blue. Frontispiece in color tipped on. Eight plates (two folding out), including two maps and a facsimile of a page of the log, not included in pagination. Type Binney monotype. Paper machine made. Bound in blue cloth, light blue label with title and rules in black on front cover and light blue label printed in black on back. 550 copies printed at the Arion Press (Andrew Hoyem). Price \$75.00.

As the son of the ship owner, supercargo and captain's clerk, Beach was in an advantageous position to be privy to many of the ship's activities. His comprehensive journal, published here for the first time, is accompanied by descriptions of Beach's career both before and after this trip. This is the first definitive biography of a member of the "Gold Rush Fleet." Foreword by John Haskell Kemble.

› 184 ›

1987

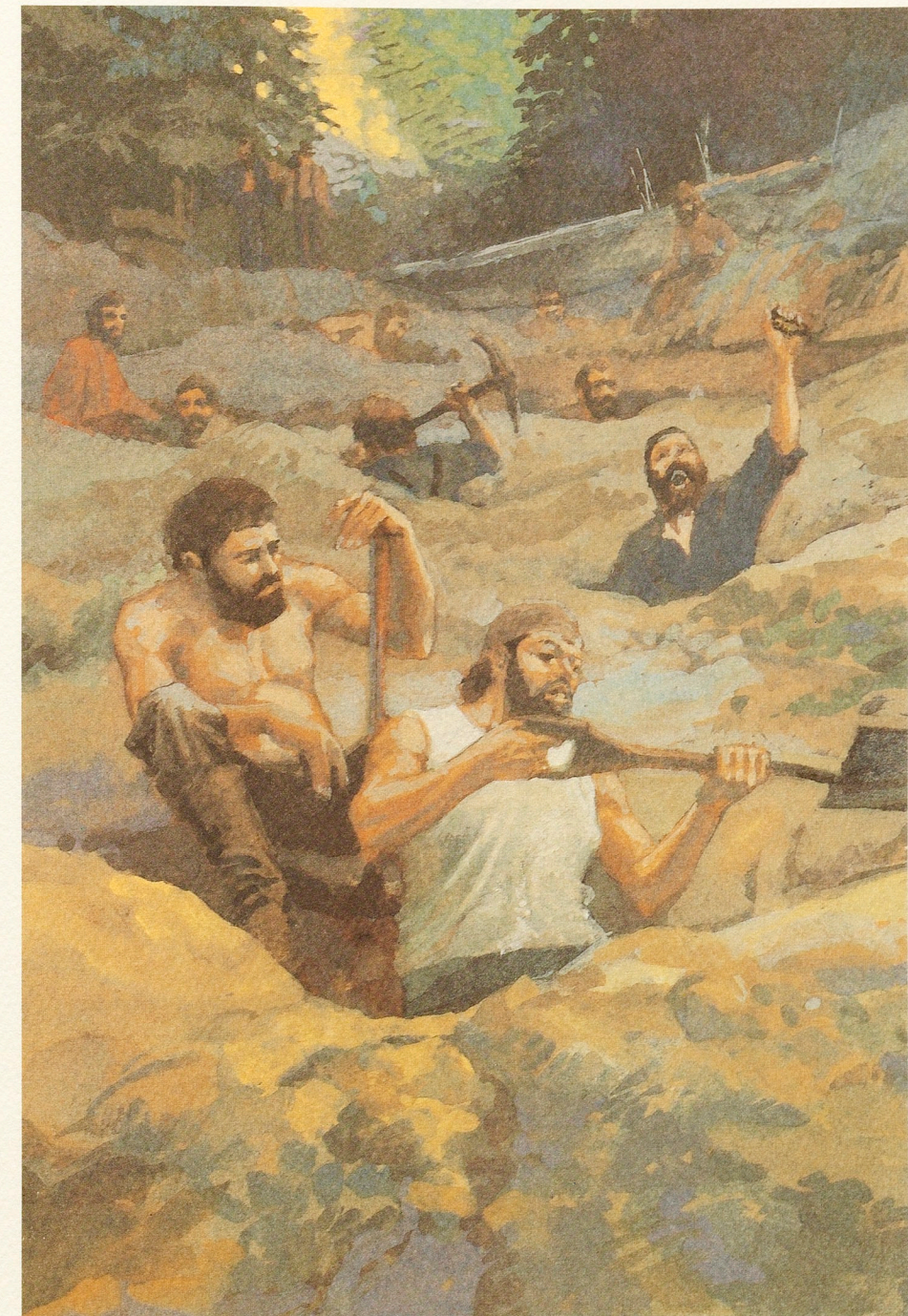
[portrait illustration to the left] | [vertical rule] | ART DECO | THE BOOKS OF | FRANÇOIS-LOUIS SCHMIED | ARTIST/ENGRAVER/PRINTER | WITH RECOLLECTIONS AND | DESCRIPTIVE COMMENTARIES | ON THE BOOKS | BY WARD RITCHIE | WITH A PREFACE BY | LAWRENCE CLARK POWELL | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO | 1987

9 × 12. 52 pp.—half-title (1), device (2), title (3), acknowledgments and copyright notice (4), preface 5, text 5–49, illustration (50), colophon (51), blank (52).

Page (2) in orange with device in black and white, title in orange and black, orange vertical rules throughout book except pages (2) and (4), initial letters and entry numbers in orange. Ninety-nine reproductions, of which forty-one are in color, from Schmied's books including title and text pages and illustrations. Photographic reproductions including two of Schmied. Type Palatino phototype. Paper machine made. Bound in black cloth, title and device on front cover and title in gold on back. Designed by Ward Ritchie. 550 copies printed by Premier Printing Company. Price \$90.00.

For part of the years 1930–31, Ward Ritchie was attached to Schmied's atelier and was also accepted as a member of his family. The intimate account of Schmied and his method of work is complemented by Ritchie's personal commentary and observations on each of the forty-seven numbered books in Schmied's corpus.

Included in the Exhibition of Western Books (Rounce & Coffin Club).



› I85 ›

THE FIRST | 75 | YEARS | THE STORY OF THE BOOK CLUB OF CALIFORNIA | 1912–1987 | BY | OSCAR LEWIS | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1987 [within ornamental border]

1987

9 ¼ × 6 ¼. 56 pp.—half-title(1), blank (2), title (3), copyright notice (4), contents (5), blank (6), fly-title, emblem and note (7), illustration (8), text 9–34, appendices including divisional title (35–36) 37–54, colophon (55), blank (56).

Title in blue and black, chapter number and ornaments in blue. Seven reproductions in color of Club publications, one photographic reproduction of wood door plaque engraved by Mallette Dean. Four photographic reproductions in color of Club quarters. Type Bulmer monotype. Paper machine made. Bound in terra cotta paper boards with teal cloth back, decoration in gold on front and back cover and title in gold on back. 1200 copies printed at the Arion Press (Andrew Hoyem), and presented to the members of the Club.

Prepared by the doyen of the Club, this informative and vivid account of the Club’s first seventy-five years formed part of the Club’s celebration of an important anniversary.

› I86 ›

TEXAS | ARGONAUTS | ISAAC H. DUVAL AND THE CALIFORNIA GOLD RUSH | BY RICHARD H. DILLON | [decoration] | ILLUSTRATED BY CHARLES SHAW | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA | 1987

1987

13 ½ × 9 ¾. 216 pp.—blank (i), frontispiece portrait (ii), title (iii), copyright notice (iv), contents (v), blank (vi), dedication (vii), blank (viii), foreword (ix) x–xiii, blank (xiv), text (1) 2–175, blank (176), appendix (177–178), footnotes (179) 180–192, bibliography (193) 194, index (195) 196–199, blank (200), colophon (201), blank (202).

Title in blue, terra cotta and black, colophon in blue and black, initials alternately in blue and terra cotta. Thirteen paintings (ten double spread) reproduced in color throughout text. Type Centaur monotype. Paper machine made. Bound in decorated tan boards, title and rule frame in blue and illustration in tan and black on front cover, with linen back, tan label printed in black on back. Endpaper map of Duval’s route to California. Designed by David Holman. 450 copies printed at Wind River Press. Price \$140.00.

Intended to stand as a companion volume to the Club’s *The Santa Fé Trail to California, 1849–1852* (1931, #41) this publication was issued in a large format edition similar to the earlier classic. The text has been enhanced by original art commissioned from the well-known Texas painter and book illustrator. A delay in publication was announced and explained in an amusing broadside issued by the printer.

1988

BY HORSE, STAGE & PACKET | THE FAR WEST LETTERS OF JOSEPH PRATT ALLYN | JOHN NICOLSON DAVID K. STRATE EDITORS | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1988

Introduction by John Nicolson and David K. Strate.

10 ¼ × 6 ½. 220 pp.—half-title (i), frontispiece portrait (ii), title (iii), copyright notice (iv), contents (v–vi), plate (vii), blank (viii), introduction ix–xiii, biography xiv–xxiii, blank(xxiv), text 1–173, notes 174–179, blank (180), bibliography 181–187, blank (188), index 189–192, blank (193–194), colophon (195), blank (196).

Title in red and black, chapter headings in red. Ten numbered plates of photographic reproductions and other material. Type Kis-Janson monotype. Paper machine made. Bound in grey and white pictorial boards (photographic reproduction), white label printed in black on back. Designed by Jack Werner Stauffacher of the Greenwood Press. 450 copies printed by Patrick Reagh, Printers. Price \$85.00.

Appointed a judge of the Arizona Territory in 1863, Allyn contracted with an eastern U.S. newspaper to provide a series of letters describing his experience in the West. The seventeen letters in this publication record his impressions of California, Oregon, Nevada and Utah.

1988

RUTH TEISER | LAWTON KENNEDY, | PRINTER | FOREWORD BY JAMES D. HART | [ornamental rule] | THE BOOK CLUB OF CALIFORNIA | 1988

10 ⅛ × 6 ¾. 110 pp.—blank (1–2), half-title (3), blank (4–5), frontispiece portrait (6), title (7), copyright notice (8), dedication (9), blank (10), contents (11), blank (12), list of illustrations (13) 14, foreword (15) 16–20, acknowledgments (21), blank (22), text (23) 24–95, blank (96), illustration (97), blank (98), note (99) 100–107, blank (108), colophon (109), blank (110).

Title in blue and black on yellow background. Frontispiece photographic portrait and thirteen reproductions in color of Lawton Kennedy’s printing. “A Showing of Types Used by Lawton Kennedy” pp. 104–105. Type Van Dijck monotype. Paper machine made. Bound in grey boards, device in gold on front cover with blue cloth back, grey label printed in blue on back. 450 copies printed at the Artichoke Press (Jonathan Clark). Price \$87.50.

Lawton Kennedy’s long association with the Club as one of its popular printers and friends makes its publication of this biography particularly appropriate. With Roby Wentz’s study of the Grabhorn Press (1981, #168) the Club has now published biographies of two of its major printers.

1988

ISADORA DUNCAN | & GORDON CRAIG | THE PROSE AND POETRY OF ACTION | [device] | BY CYNTHIA SPLATT | SAN FRANCISCO : | THE BOOK CLUB OF CALIFORNIA 1988 [double spread title]

10 × 7. 158 pp.—half-title (i), title (ii–iii), copyright notice (iv), dedication (v), blank (vi), contents (vii), blank (viii), list of illustrations (ix), blank (x), introduction (xi) xii–xvii, blank (xviii), text including fly-title (1–3) 4–116, illustration (117), blank (118), notes (119) 120–123, blank (124), bibliography (125) 126–129, blank (130), index (131) 132–138, colophon (139), blank (140).

Title in grey, green, yellow and black with hand coloring by Albert Sperisen of the device. Eight numbered plates including reproductions of Craig’s drawings and set designs, a facsimile reproduction of a letter and a photographic portrait of Duncan and Craig, not included in pagination. Type Perpetua monotype. Paper machine made. Bound in teal and tan cloth with white cloth back, title in blue on back. 450 copies produced by W. Thomas Taylor. Price \$95.00.

This attractively produced study of the love affair and collaboration of two of the leading influences on modern dance and the theater utilizes the Craig collection at the Bibliothèque Nationale and material in the Duncan family archives. Several of the illustrations have not been previously published.

1989

FRANK MORRISON PIXLEY | OF | THE ARGONAUT | BY | JOHN L. LEVINSOHN | [illustration] | 1989 | SAN FRANCISCO | THE BOOK CLUB OF CALIFORNIA

8 ¾ × 5 ¾. 84 pp.—blank (1–3), frontispiece portrait (4), title (5), note on illustrations, copyright notice (6), contents (7), blank (8), foreword (9) 10–11, blank (12), text (13) 14–78, bibliography (79) 80–81, blank (82), colophon (83), blank (84).

Title in red, orange, lavender and black, colophon in red and black, chapter headings in red. Illustrations throughout text taken from *The Argonaut* and other contemporary sources. Frontispiece photographic portrait. Eight plates, not included in pagination, throughout text. Type Bembo monotype. Paper machine made. Bound in grey cloth, title in gold on back. 450 copies designed and printed at the Feathered Serpent Press (Susan Acker). Price \$50.00.

As the founder and chief editor of *The Argonaut*, Pixley exercised considerable influence on San Francisco’s literary scene. This study explores the life of a figure whose commentaries reflected many of the beliefs of his era.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

The second volume in the Literary Profiles series.

1989

A BOOK | OF GAELIC AIRS [illustration] FOR UNA'S | MELODEON | [rule] | COLLECTED BY UNA JEFFERS. ILLUSTRATED BY ROBINSON JEFFERS. INTRODUCTION BY DAVE OLIPHANT. | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO, CALIFORNIA • 1989

8 1/8 x 12 1/2. 188 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), introduction (v–ix), blank (x), fly-title (xi), quotations (xii), text 1–173, blank (174), colophon (175), blank (176).

Green rule at bottom of each printed page of the book. The text is reproduced in facsimile. Type Centaur monotype. Paper machine made. Bound in linen, white label printed in green on back. Designed by Ward Ritchie. 500 copies printed by the Premier Printing Corporation. Price \$87.00.

A member of the staff of the Henry Ransom Humanities Research Center, the University of Texas at Austin, where the original manuscript of this facsimile edition is housed, David Oliphant provides an interesting account of Una Jeffers' abiding interest in Irish music and folklore. He notes that the drawings provide little-known evidence of Robinson Jeffers' talent for illustration. This project was proposed to the Publications Committee by Ward Ritchie.

1989

AN ARTIST RECORDS | THE CALIFORNIA MISSIONS | HENRY CHAPMAN FORD | EDITED WITH AN INTRODUCTION BY NORMAN NEUERBURG | [decorated rule] | THE BOOK CLUB OF CALIFORNIA • SAN FRANCISCO • 1989

9 1/4 x 12 3/8. 144 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice and acknowledgments (iv), dedication (v), blank (vi), contents (vii), list of plates and illustrations viii–x, preface xi–xiii, introduction xiv–xl, divisional title (xli), blank (xlii), text 1–96, illustration (97), index 98–100, colophon (101), blank (102).

Title in blue, orange and black. Initials and divisional headings in rose and black. Six lettered plates and frontispiece in color, not included in pagination. Sixty-six numbered illustrations, including reproductions of drawings, etchings, watercolors, paintings, photographs and ephemera, throughout text. Type Ehrhardt 453 monotype. Paper machine made. Bound in rose, brown, beige, blue and black decorated cloth with linen back, white label printed in blue on back. 450 copies printed by Patrick Reagh, Printers. Price \$115.00.

Ford's etchings of the California missions, perhaps the most frequently reproduced depictions of these structures, were influential in drawing the attention of the public to them. His ambitious text which was to have been illustrated with his art remained incomplete upon his death. Portions of that work are here published for the first time.

1990

THE RHEMES | NEW TESTAMENT | BEING A FULL AND PARTICULAR ACCOUNT OF THE ORIGINS, | PRINTING AND SUBSEQUENT INFLUENCES OF THE FIRST ROMAN | CATHOLIC NEW TESTAMENT IN ENGLISH, WITH THE DIVERS | CONTROVERSIES OCCASIONED BY ITS PUBLICATION DILIGENTLY | EXPOUNDED FOR THE EDIFICATION OF THE READER BY | DECHERD TURNER | ACCOMPANIED BY A LEAF FROM THE ORIGINAL EDITION, | AND OTHER PROFITABLE ILLUSTRATIONS. | PRINTED FOR THE BOOK CLUB OF CALIFORNIA, SAN FRANCISCO, | BY W. THOMAS TAYLOR, AUSTIN, MCMXC.

10 x 7 1/8. 48 pp.—half-title (i), blank (ii), title (iii), copyright notice (iv), contents (v), blank (vi), text 1–32, notes 33–36, bibliography 37, caption (38), original leaf tipped on p. (39), blank (40), colophon (41), blank (42).

Title and divisional titles in red and black. Facsimiles of a title and text page. Type Bembo monotype. Paper mold made. Bound in pale brown boards with red leather back, title in gold on back. 395 copies printed by W. Thomas Taylor. Price \$75.00.

Also known as the Douai Bible, the Rhemes New Testament is one of the influential Biblical texts in the vernacular languages published in the sixteenth century. This book traces the conception, publication and reception of the Rhemes New Testament, focusing primarily upon contemporary accounts. The original leaves for this publication had been at the Club for several years, as a leaf book had been planned by David Magee. When the leaves were rediscovered the book finally appeared.

1990

A | TYPOGRAPHICAL | MASTERPIECE | AN ACCOUNT BY JOHN DREYFUS OF | ERIC GILL'S COLLABORATION WITH ROBERT GIBBINGS IN | PRODUCING THE GOLDEN COCKEREL PRESS EDITION OF | 'THE FOUR GOSPELS' IN 1931 | [device] | SAN FRANCISCO : THE BOOK CLUB OF CALIFORNIA : 1990

13 1/8 x 9 1/4. 120 pp.—half-title (i), frontispiece (ii), title (iii), copyright notice (iv), contents (v), blank (vi), list of illustrations vii–ix, blank (x), introduction xi–xii, fly-title (xiii), blank (xiv), text 1–92, list of captions 93, sources 94–97, blank (98), index 99–104, acknowledgments 105, colophon (106).

Forty-one numbered reproductions. Type Galliard linotronic, the main title and chapter headings set in Golden Cockerell type at the Rampant Lions Press. Paper machine made. Bound in linen boards, decoration on front cover and title

in gold on back. Designed by John Dreyfus. 450 copies printed by Meriden-Stinehour Press. Price \$150.00.

The Golden Cockerel Press edition of *The Four Gospels of the Lord Jesus Christ* (1931) is one of the acknowledged masterpieces of the twentieth century. Locating and utilizing a great many documents, including, for example, the original paste-ups for the entire text, the patterns and punches, sketches and other working papers, John Dreyfus has shed considerable new light on how this superb work was conceived, planned and executed. During a visit to Harvard University's Houghton Library, John Dreyfus saw the original material which suggested the possibility of this book. He composed a draft text and mentioned it to a Club member who suggested the Club publish it.

› 195 ›

1991

CONTROVERSIAL JAMES | AN ESSAY ON THE LIFE AND WORKS OF | GEORGE WHARTON JAMES | ROGER KEITH LARSON | [illustration] | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1991

Foreword by Lawrence Clark Powell.

10 × 8. 112 pp.—half-title (i), blank (ii), frontispiece portrait (iii), illustration (iv), title (v), acknowledgments and copyright notice (vi), dedication (vii), blank (viii), contents (ix), blank (x), foreword xi–xii, text 1–75, notes 76–87 (88), bibliography 89–98 (99), colophon (100).

Title in tan and black. Eighteen plates of photographs, not included in pagination. Reproductions of drawings by Carl Eytel from James's *The Wonders of the Colorado Desert* throughout text. Type Janson linotype. Paper machine made. Bound in maroon cloth, decoration in gold on front cover. Cardboard case in maroon, white label printed in brown on back. 400 copies printed at the Yolla Bolly Press. Price \$97.00.

Described by Dr. Larson as a manic-depressive mostly in the manic mode, James was indeed a controversial as well as prolific author of western non-fiction for thirty years.

The third volume in the Literary Profiles series. Included in the Exhibition of Western Books (Rounce & Coffin Club).

› 196 ›

1991

RAYMOND | DUNCAN | PRINTER . . . | EXPATRIATE ... (EC-CENTRIC ARTIST | [illustration] | ADELA SPINDLER ROATCAP | THE BOOK CLUB OF CALIFORNIA | 1991

9 × 6. 56 pp.—half-title, frontispiece, title, copyright notice and acknowledgment, dedication, blank not included in pagination; preface i, blank (ii), acknowl-

edgments 111, blank (iv), contents v, blank (vi), list of illustrations vii, blank (viii), fly-title (ix), photographic portrait (x), text 1–41, blank (42), notes 43–44, bibliography 45, colophon (46).

Title in terra cotta and black. Six pages of reproductions of Duncan's work and one cartoon. Type Spectrum monotype. Paper machine made. Bound in terra cotta cloth, white decorated label printed in black on front cover, white label printed in black on back. 400 copies printed by Hillside Press (Eric Holub). Price \$50.00.

The brother of Isadora and a famous expatriate in his own right, Raymond Duncan was a talented artist and craftsman who claimed that printing was his preferred occupation. This interesting biographical account examines Duncan's multi-faceted career. The cartoon, reproduced from the June 13, 1939 issue of *The New Yorker*, shows Duncan dressed in his preferred costume—a tunic.

The fifth book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

› 197 ›

1991

A PICTORIAL TOUR OF HAWAII | 1850–1852 | WATERCOLORS, PAINTINGS & DRAWINGS BY | JAMES GAY SAWKINS | WITH AN ACCOUNT OF HIS LIFE & TRAVELS BY DAVID W. FORBES | FOREWORD BY RICHARD H. DILLON | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO 1991

9 ¼ × 12. 126 pp. —half-title (1), map (2), title (3), dedication, quotation and copyright notice (4), contents (5), foreword 6–7, acknowledgments 8–9, portrait 10, biographical account 11–33, blank (34), fly-title 35, illustrations and explanatory text 36–119, note 120, list of sketches 121–125, colophon (126).

Map in color. Forty-three numbered reproductions (three folding out) in color of oil and watercolor paintings. Type Computer Minion (Adobe). Paper machine made. Bound in linen boards, white label printed in black on back. Designed by Jack Werner Stauffacher of the Greenwood Press. 400 copies printed by Phelps/Schaefer Press. Price \$180.00.

Sawkins' depictions offer a nostalgic glimpse of long since vanished landscapes and inhabitants of mid-nineteenth century Hawaii. None of the selections in this collection have been reproduced previously. The reproductions are accompanied by descriptive notes and accounts of the present-day location of each.

Included in the Exhibition of Western Books (Rounce & Coffin Club).

› 198 ›

1992

SIX YEARS EXPERIENCE AS A | BOOK AGENT | IN CALIFORNIA, | INCLUDING | MY TRIP FROM NEW YORK TO SAN FRANCISCO

VIA NICARAGUA. | [short rule] | MRS. J. W. LIKINS | [short rule] |
INTRODUCTION BY MADELEINE B. STERN | NOTE BY KATH-
LEEN WALKUP | THE BOOK CLUB OF CALIFORNIA | SAN FRAN-
CISCO | 1992

8 ½ × 5 ½. 192 pp.—blank (i–ii), facsimile of original cover title (iii), blank (iv),
title (v), copyright notice (vi), introduction (vii) viii–xviii, illustration (xix),
note (xx) xxi–xxv, author’s preface (xxvi), text (1) 2–165, colophon (166).

Eight facsimile black and white illustrations throughout text and one on facsim-
ile of original cover title. Type Century Expanded photocomposition. Paper
machine made. Bound in rust cloth with white label printed in black on back.
Designed by Leda Black at Black Swan Letterpress. Typeset by Kathleen Burch
at Burch Typografica. 400 copies printed by West Coast Print Center. Price
\$50.00

Shortly after her arrival in San Francisco from Ohio in 1868 the author found
employment as a book canvasser for two of San Francisco’s leading bookseller-
publishers, H. H. Bancroft and Anton Roman. Her territory included San Fran-
cisco and more far afield Gilroy, Sacramento and Santa Cruz. As a book peddler
she enjoyed financial success, but her lively memoirs record trials and reversals
as well as triumphs. Originally published in San Francisco in 1874 her book pro-
vides a fascinating account of an intrepid and perceptive woman. Madeleine
Stern’s introduction places these events in their milieu. In a note Kathleen Walkup
describes the work of the first edition’s printers—the Women’s Co-Operative
Printing Union.

› 199 ›

1992

WILLIAM EVERSON | ON PRINTING | [ornament] | EDITED BY
PETER RUTLEDGE KOCH | THE BOOK CLUB OF CALIFORNIA |
SAN FRANCISCO 1992

7 × 4 ½. 136 pp.—blank (i), photographic portrait (ii), title (iii), copyright notice
(iv), acknowledgements (v–vi), contents (vii), blank (viii), list of illustrations
(ix), blank (x), introduction (xi) xii–xviii, half-title (xix), blank (xx), text (1)
2–113, blank (114), colophon (115), blank (116).

Title in red and black. Three reproductions and two photographs of examples
of Everson’s work throughout text. Foldout broadside in red and black pasted
on inside of back cover. Type Janson linotype. Paper machine made. Bound in
red cloth, white label printed in black on back. Typeset by the Anchor & Acorn
Press. 400 copies printed by Peter Rutledge Koch. Price \$55.00.

This collection of William Everson’s writings on the subject of printing, con-
veniently gathered here for the first time, celebrates the poet-printer’s eightieth
birthday, his long association with The Book Club of California, and his remark-
able work at the press. Peter Koch’s insightful introduction provides an overview
of Everson’s distinguished career.

› 200 ›

THE TWO HUNDREDTH | BOOK | A BIBLIOGRAPHY OF THE
BOOKS | PUBLISHED BY THE BOOK CLUB OF CALIFORNIA |
1958–1993 | BY ROBERT D. HARLAN | 1993 | THE BOOK CLUB OF
CALIFORNIA

The measurements of the book will be close or identical to those of the first bib-
liography (14 × 10 ½). There will be approximately seventy pages, including the
title page, the author’s preface, the introduction, the text, the index and the
colophon.

Title and colophon in red and black. Ornaments and marginal dates in red
throughout text. Plans call for six facsimiles and one insert, not included in
pagination. Type Van Dijck monotype. Paper machine made. The binding will
match that of the first bibliography, with the binding paper leaf design recreated
by Arlen Philpott. 500 copies printed by the Mastercraft Press. Price \$150.00.

While the second hundred books were produced in slightly fewer years than
the first hundred books the Club’s perseverance during two World Wars and the
Great Depression must elicit our admiration. More importantly, the Club’s fidel-
ity throughout its history to its original goals and ideals as these apply to its
publication program including the numbered books one through two hundred
has been a source of continuing pride and satisfaction to the membership.

1993

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