



THE BOOK CLUB OF CALIFORNIA QUARTERLY

The Book Club of California inaugurated its *Quarterly News-Letter* (or *QN-L*) in 1933, which later took on the identity of the *Quarterly* in 2017. Distributed four times a year to Club members (a readership of roughly 1,000), it is the only letterpress printed newsletter in the country. Each issue of the *Quarterly* features substantial articles and narratives related to fine printing and the history and literature of California and the West, as well as book reviews, announcements of forthcoming Club publications, and other news of interest to Club members. As one might expect, it is beautifully designed and printed, and a must-read journal for anyone with a passion for fine printing and western Americana.

PDFs of past issues of the *Quarterly* may be found at www.bccbooks.org under the Publications tab.

SUBMISSIONS GUIDELINES

The *Quarterly* seeks scholarly articles and/or narratives related to fine printing and the history and literature of California and the West.

Submissions should be in the following format:

- Up to 2,500 words
- Single spaced
- No spacing between paragraphs
- One space at the end of sentences (not two)
- *Chicago Manual of Style* format
- Line art only please (no photographs)
- No foot notes; work sources into text if needed
- Bibliography, if desired

Please send submissions to the *Quarterly* Managing Editor Yuri Hobart, at yuri@bccbooks.org, keeping the below schedule in mind:

Winter Issue

Submissions due for consideration: October 1

Publication date: January 15

Spring Issue

Submissions due for consideration: January 15

Publication date: April 15

Summer Issue

Submissions due for consideration: April 15

Publication date: July 15

Fall Issue

Submissions due for consideration: July 15

Publication date: October 15