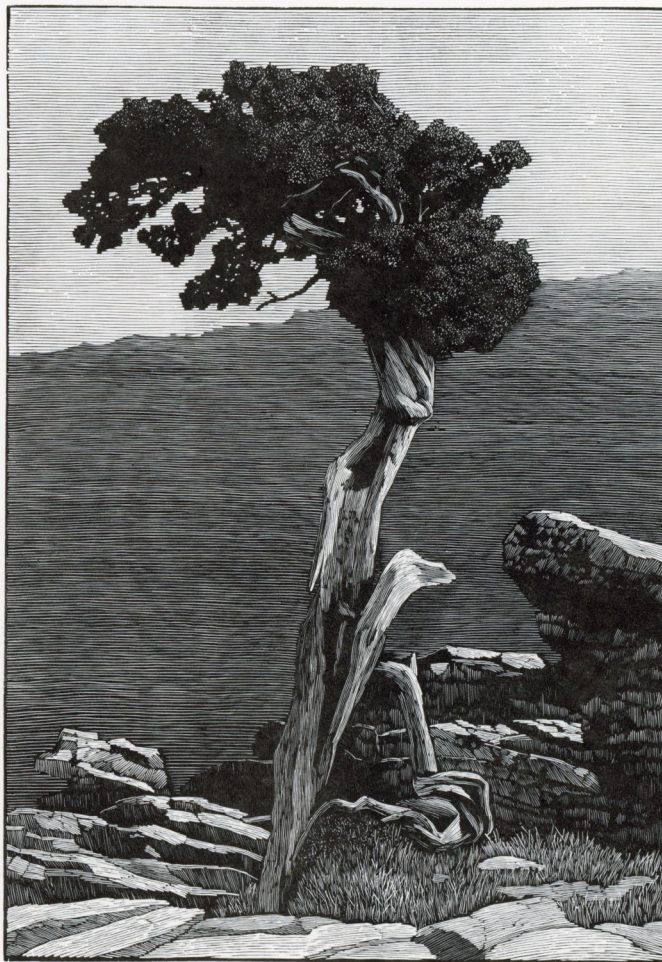


# *From California*

*Poems by* Dana Gioia

*Engravings by* Richard Wagener

THE BOOK CLUB OF CALIFORNIA, SAN FRANCISCO 2024



The Book Club of California is pleased to publish *From California: Poems by Dana Gioia, Engravings by Richard Wagener*—an elegant work from two very accomplished California artists.

With the publication of *From California*, Richard Wagener, the distinguished wood engraver, and Dana Gioia, the renowned poet, delve into their shared perspectives on California, the state that has profoundly shaped their lives for more than six decades.

Working in vastly different mediums of expression, these two artists offer a convergence of cultural reflection and creative vision, illuminating the essence of California. The images and poetry coalesce to form a rich tapestry of emotion, memory, and identity. Each poem and image in this book stands on its own, but together, they craft a striking mosaic that captures that spirit we call California.

Wagener's engravings provide a visual landscape upon which Gioia's words weave a reflective memory of California's past and poignant exploration of a state that continues to captivate and inspire, even after more than 200 years of growth and change. His images capture the very texture of the state's diverse landscapes, from the rugged coastlines to the sun-drenched cities. The images resonate with an authenticity that reflects Wagener's intimate connection to California, its transformations and nuances.

Gioia's poetry weaves together threads of memory, identity, and place, inviting readers to explore their own memories and experiences of the Golden State. Gioia's verses celebrate the California of his youth while contemplating the evolving spirit of the state.

*From California* offers a rare opportunity to embark on a reflective journey alongside these talented artists as they turn their gaze back upon the California that has been the canvas of their existence.

*From California* is the 243rd publication of the Book Club of California. The book was designed by Richard Wagener at Mixolydian Editions. The text was printed by Norman Clayton at Classic Letterpress, Ojai, California, on mould made paper from the Zerkall mill in Germany. The text is set in Aldus Nova, a digital typeface designed by Hermann Zapf in 2005. The boxwood engravings were printed by the engraver at his studio in Petaluma, California. Rebecca Chamlee, Pie in the Sky Press, Simi Valley, California, created the papers for the book cover. The standard edition books were bound by On Line Bindery, Richmond, California. The deluxe copies were bound by Jace Graf at Cloverleaf Studio, Austin, Texas.

There are two hundred and twenty-five standard edition copies with quarter cloth and paper over boards housed in a slipcase, and twenty-five deluxe edition copies bound in quarter leather and paper over boards housed in a clamshell box with an extra folded leaf comprising one of the poems handwritten, signed, and lettered by Dana Gioia with a special engraving printed and signed by Richard Wagener. Each copy of the book is numbered and signed by the poet and the engraver.

Standard edition is \$450.00. Deluxe edition copies are \$965.00. Sales tax and shipping are additional.

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